

AUSTRALIA 2

"A FRESH START"

An Animated Series

Written by

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INT. WORLD COUNCIL MEETING - EARTH

PRESIDENT JOHNSON MORONE's (45) bombastic voice echoes through the chamber as he aligns his suit tie.

PRESIDENT MORONE  
Esteemed Council. Earth's end is  
nigh. We *must* concede that we can  
no longer save our beloved planet.  
Global warming---

THADEUS  
(under his breath)  
Greenhouse gases from building the  
ships.

Senior council member THADEUS (60), sitting in the front row and dressed in a burgundy robe, smugly turns to his compatriots sitting next to him and whispers disparaging comments.

PRESIDENT MORONE  
Pollution---

THADEUS  
(under his breath)  
Again the ships.

PRESIDENT MORONE  
And a sudden scourge of  
reintroduced, highly dangerous  
pterodactyls.

THADEUS  
(under his breath)  
At least the global warming helped  
something.

PRESIDENT MORONE  
Thankfully, through my  
intervention, we have plenty of  
ships that can take us to our new  
destination. I believe it's Senior  
Councilman Thadeus's turn to take  
the floor and give us more details.

Thadeus takes the floor. The President sits down in the second row and half pays attention. Thadeus rolls his eyes in disgust.

THADEUS  
We are gathered here today because  
we need to vote: a vote to leave  
Earth, forever.  
(MORE)

THADEUS (CONT'D)

I know most of you are aware of the conditions, but I will reiterate some of the details. We will be traveling to a new planet formally called Tau Ceti e, renamed EARTH 2. Thousands of ships are ready to leave, each named after a country we will sorely miss: Brazil 2 or Sweden 2 for instance. Any questions?

A council member raises his hand.

COUNCIL MEMBER 1

Is Brazil spelled with a "s" or "z"?

The President looks up.

PRESIDENT MORONE

That's a great question.

COUNCIL MEMBER 2

Can I be on London 2?

THADEUS

I believe that is a city not a country.

COUNCIL MEMBER 2

Can I *not* be on Africa 2?

THADEUS

Sure...Any more questions?

Every person raises their hand.

THADEUS (CONT'D)

Any questions that don't have to do with either requesting to *not* be on Africa 2 or wanting to be on Sweden 2?

All the hands lower.

THADEUS (CONT'D)

Great. All in favor?

Everyone in the room raises their hands.

THADEUS (CONT'D)

Motion passed.

Morone starts playing a small game on a device wrapped around his wrist. He is completely zoned out.

Thadeus notices that Morone isn't paying attention, but a creepy smile broadens across his face.

THADEUS (CONT'D)

I thought I'd bring another idea to the table today. We need to use this opportunity to not only a create a new society, but a better one. Why not cleanse society of those who are ill fitted for its purposes. Why spoil the bushel with a few poison apples when we can...

COUNCIL MEMBER 1

Eat the apples?

THADEUS

No...remove the bad apples.

COUNCIL MEMBER 1

Oh.

Thadeus realizes that they aren't getting the metaphor. Morone is bored and hasn't listened to a word. He gets up and starts to move across the second row, apologizing to each person he tries to squeeze by.

PRESIDENT MORONE

Sorry...Sorry, need to go to the bathroom.

THADEUS

Let's rid ourselves of the ruffians: The criminals, the prostitutes, the thieves. Let's throw them on a separate ship. Why endanger our lives and our futures by allowing criminals on our ships? If we, as a human race, want to flourish, we are going to need to be our very best selves.

COUNCIL MEMBER 2

And how do you suggest we decide who should be put onto this ship?

The President gets to the door of the assembly room and Thadeus sees him exit.

THADEUS  
Allow me to take that  
responsibility.

Thadeus smiles.

CUT TO:

I/E. MAIN CREDITS

As we pan across the ship, we see it's name: "AUSTRALIA 2".

I/E. ESTABLISHING SHOTS OF "AUSTRALIA 2"

We explore an empty ship. Shots of empty hallways, empty parks, and empty buildings all within a ring floating in space. A crunching sound breaks its tranquility.

INT. HARRY'S ROOM - SHIP

A glass shield starts to recede into a wall as Harry opens his eyes.

COMPUTER  
Hibernation complete. Removing  
muscle stimulators.

The sound of tape being ripped off skin makes Harry cringe slightly.

Harry sits up. He looks around and stretches. A giant smile leaps across his face. Upbeat music starts to play (possibly Happy Go Lucky Me or something in that vein).

Harry gets up, spins, and grabs a towel and toothbrush.

INT. HALLWAY - SHIP

Harry happily bobs down the hallway with the music at his back. He doesn't seem to notice the two males beating an old lady, a bunch of digital hackers and nerds spray painting a wall or the high stakes craps game, but all the criminals involved sure notice Harry. They stop what they are doing and watch the happy-go-lucky outsider walk into the bathroom.

INT. COMMUNAL BATHROOM - SHIP

Harry finds a urinal between two men. The man on his left is shivved, and the man on his right is dragged away by the neck with a piano wire. Harry is oblivious.

Harry goes to the mirror and brushes his teeth. When he bends down to spit, we see two people having sex in the stall behind him. Harry leans over to find some hand soap. People have joined the couple in the stall. When he gets back to the mirror he has hand soap on his face which kind of makes it look like he got a facial. He rubs in the soap and bends down to wash his face. There is a full blow orgy in the stall and animals are getting in the mix. Harry snaps back up. His face is dripping in water and he smiles. The music ends.

HARRY

To a fresh new start.

INT. HALLWAY - SHIP

Harry scrubs his hair with his towels he walks down the hallway. He finds a window, expecting to see the Earth 2. Nothing. Just the emptiness of space.

Confused, Harry looks around the hallway for someone to talk to. He sees CHERRY EVERGREEN TERRACE (23), a scantily clad young lady, walking down the hallway.

HARRY

Have you seen it?

CHERRY

Please, don't show it to me. I guarantee you I've seen bigger.

HARRY

Well it's not as big as Earth, but why should that matter?

CHERRY

Not as big as *Earth*? Maybe I should see this thing.

HARRY

Look, I just want to know if you've seen Earth 2.

CHERRY

The planet?

HARRY

What else would I be talking about?

Cherry looks down to Harry's hand, suspicious. She spots a ring.

CHERRY  
Why don't you ask your wife?

Harry looks off.

**FLASHBACK**

INT. PICNIC - EARTH - YEARS EARLIER

Harry is having a wonderful time with his beautiful wife.

A pterodactyl swoops down and grabs her. It flies away.

Harry screams.

**END FLASHBACK**

INT. HALLWAY - SHIP

Harry is shaking his head and removes a tear.

HARRY  
Damn those Pterodactyls.

Cherry laughs.

CHERRY  
Like it's the first time I heard  
that. Nice try.

She walks off and shakes her head.

CHERRY (CONT'D)  
Men.

Harry checks a few more windows and wanders around the ship.

INT. HALLWAY - SHIP - LATER

Harry approaches ERIC HODGELY (24) who is standing on a chair in the middle of the hallway, dressed in a stylish vest and button shirt. Eric fiddles with one of the lights. Because the bulb is on and hot, Eric twists the bulb in quick sprints. It falls and Eric bobbles it until he finally regains control.

HARRY  
Hey.

Startled, Eric drops the bulb and sighs.

HARRY (CONT'D)  
I'm sorry.

Eric rolls his eyes.

ERIC  
What do you want?

HARRY  
Have you noticed anything...odd?

ERIC  
There does seem to be a lot of  
Japanese people on board.

HARRY  
What?...that's kind of racist,  
isn't it?

ERIC  
Hey, you're the one that said  
they're odd.

A Japanese couple walk by and Harry becomes quiet.

ERIC (CONT'D)  
Konnichiwa.

The couple nod to Eric.

HARRY  
I've looked everywhere, but it  
doesn't seem like we have arrived  
at the planet---

ERIC  
So?

HARRY  
So do you know what's going on?

ERIC  
Why would I know?

HARRY  
You're the janitor, right?

Eric looks down at his outfit.

ERIC  
...yes?



HARRY  
So do you know where the planet is?

ERIC  
No?

HARRY  
Do you know where the Command  
Center is?

ERIC  
Maybe?

HARRY  
Ok.

Harry walks away. Eric looks at the broken light bulb.

ERIC  
Wait.

Harry turns around.

ERIC (CONT'D)  
Do you think they have computers  
there?

HARRY  
Probably. Why?

ERIC  
No reason. Want some company?

Eric smiles.

INT. HALLWAY - SHIP - LATER

Harry and Eric are in mid conversation.

HARRY  
I'm just excited you know? I'm  
going to have a porch---

ERIC  
You're excited about a porch?

HARRY  
Sure...I guess I'm excited about  
what the porch represents.

ERIC  
What?...like maintenance...and  
drive-by shootings?

HARRY

No, the chance at a new start.

ERIC

How does a porch represent that?

HARRY

Well my wife always wanted a porch  
and ever since she was murdered by  
Pterodactyls...

Eric looks at him and a frown forms. Eric drifts into a  
memory.

**FLASHBACK**

EXT. HUMANE LAB CORPS STEPS - EARTH LAB - YEARS EARLIER -  
NIGHT

Eric, dressed in black, covers his face with a ski mask, as  
he walks toward the lab. He gets to the lab door whips out a  
computer device and links it into key pad.

The door unlocks. Eric smugly opens the door, and to his  
surprise, two pterodactyls bursts through and fly away.

ERIC

Uh oh...

**END FLASHBACK**

INT. HALLWAY - SHIP

Harry is shaking his head.

HARRY

I heard the first two were released  
from a lab. Never found out where  
specifically. If I ever found out  
who was responsible...

ERIC

ERIC (CONT'D)

Yeah...really unfortunate they  
spread so fast...You know what it  
probably was?

HARRY

The Global w---

ERIC  
The Global Warming.

They get to the Command Center door, but it is locked. Harry looks through the window. A NAVIGATOR, dressed in military whites, scurries across the deck.

Harry knocks on the door. The Navigator runs over and presses an intercom.

NAVIGATOR  
You the engineers?

HARRY  
No, I---

ERIC  
Yup.

Harry looks at Eric. The Navigator is suspicious. He looks at Harry.

NAVIGATOR  
Ehh, you look harmless enough.

The Navigator lets them in.