

THE TOMORROW PEOPLE

"What Dreams May Come"

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INTRO TO THE TOMORROW PEOPLE

My name is Stephen Jameson. I am one of the Tomorrow People, the next step in human evolution. They call our powers the three T's. Telepathy, Telekinesis and Teleportation.

There is a shadow war going on between us and Ultra, the secret organization that hunts us. The only way to keep my species from going extinct is to find my father.

And the only way to do that is by working for the enemy.

Previously on The Tomorrow People...

JOHN goes against CARA'S orders on a mission against Ultra, putting all of The Tomorrow People's lives in grave danger. In response, Cara expels John from the lair, in an attempt to ensure the others will follow orders.

Stephen clashes with a new Ultra recruit, HILLARY COLE, who is determined to empress JEDIKIAH.

AND NOW...

ACT ONE

ESTABLISHING: NEW YORK CITY.

EXT. NEW YORK CITY - DOWNTOWN AREA - NIGHT

A black van ZOOMS to a SCREECHING halt.

Side van door slides OPEN. HILLARY COLE, 23 and FOUR ULTRA AGENTS dressed in all black, jump out of the van, SUPPRESSION GUNS drawn. They survey the area.

Hillary holds an electronic tracking device. FOUR BEEPS appear in a building map grid of a dilapidated abandoned high rise.

One last PERSON gets out of the van -- STEPHEN JAMESON, 18. He takes a deep breath and reluctantly draws his gun with a grimace.

Hillary nods to Stephen to take TWO AGENTS to the back of the building.

The other TWO AGENTS run with Hillary in another direction.

For future reference, all telepathic conversation will be in italics.

HILLARY

Stephen, I can't tell you how important this extraction is to me. Tonight will be my tenth capture in a row. If this doesn't prove to Ultra that I'm agent material, nothing will. Can I count on you not mess this up?

STEPHEN

Sure. I live to please.

Stephen nods to his Two Agents and they run forward.

INT. ABANDONED BUILDING -

SMASH! Hillary kicks in the door -- A HALF DOZEN HOMELESS PEOPLE jump up, run and scatter in all directions from a small fire of burning trash in the middle of the room.

Hillary holds up the tracking scanner and two of the four BREAK OUT extrications split apart and run. BRIAN, 18 and SUMMER, 17, grab each other's hands and dash across the room.

HILLARY
 (re: Brian and Summer)
 Get those two!

The Agents shoot, missing them both.

Brian and Summer, look back to their friends NICK, 16, and SAM, 17, they sprint towards an exit.

Brian and Summer TELEPORT up to a second level open floor and start running.

ABANDANDED BUILDING - SECOND LEVEL

Hillary and her Agents Teleport in front of Brian and Summer. BLAMM! Brian and Summer fall unconscious from SUPPRESSION GUN blasts. Hillary smiles.

The Agents cuff the Break Outs with SUPPRESSION BRACELETS.

BLEEP -- Hillary looks at her tracking device and sees two BLIPS, Nick and Sam.

HILLARY
*Stephen! Two Break Outs escaping
 from the building to your east...*

EXT. ABANDANDED BUILDING - INTERCUT

Nick and Sam burst out from an exit door a few feet from Stephen and his Agents.

STEPHEN
I got em'.

One Agent shoots at Nick and misses. Stephen slyly uses his TELEKINESIS and throws one AGENT against the building hard, knocking him out.

Stephen shoots at Sam and misses but makes it look believable. The second Agent shoots SAM and hits. Sam falls to the ground. Nick picks Sam up and starts to carry him.

Shit, not what Stephen wanted to happen. Stephen does a TELEKINETIC BLAST -- WOOSH -- a FIRE ESCAPE LADDER FALLS down from the building knocking out the second Agent.

Stephen runs to Nick and Sam, he grabs them both and TELEPORTS.

ESTABLISHING: UNDERGROUND SUBWAY CAR RACES THROUGH A TUNNEL.

SUBWAY CAR - SECONDS LATER

Stephen, Nick and Sam appear in an empty running SUBWAY CAR.

STEPHEN

(re: Sam)

He'll be alright. The suppression
blast will only last a few minutes.
Russell where are you?

RUSSEL KWON, 26, TELEPORTS behind Stephen with a huge smile.

RUSSELL

Like clockwork, Stevie! I'm Never
late for a date!

NICK

What's going on? Who are you guys?

Sam starts to wake up. Stephen places his hand on Nick's
shoulder and looks him right in the eyes.

STEPHEN

We're The Tomorrow People and we're
gonna help you. Russell here will
take you to a safe place.

Russell helps Sam to his feet.

STEPHEN

(to Russell)

I better get back.

Russell nods and Stephen DISAPPEARS.

EXT. ABANDANDED BUILDING - SECONDS LATER

Stephen APPEARS where he was last. The two Agents that
Stephen knocked out start to come to. Stephen looks to the
ground and sees a large rock. He takes a deep breath.

STEPHEN

This is gonna hurt.

He closes his eyes and the rock hurtles at his head. Stephen
drops to the ground. Hillary runs from around the building.
The Agents start to stagger to their feet.

HILLARY

(to Agents)

What happen? Where are the Break
Outs?

Hillary runs over to Stephen. He's knock out. She slaps his face awake. Stephen comes to.

Stephen's POV, Hillary's face stares down at him.

HILLARY (CONT'D)
Are you alright? Stephen, can you hear me? Steph --

STEPHEN
(groggy with a smile)
Mom?

Hillary, shakes her head with disgust.

HILLARY
How could you let them get away?

STEPHEN
Let? I wouldn't say let... They got the jump on us --

HILLARY
Damn it!

Hillary stomps her way back to the van.

Stephen slowly rises to his feet, looks around with a shit eating grin. *He's done a good nights deed.*

ESTABLISHING: NEW YORK CITY MEDICAL HOSPITAL - LATER

INT. HOSPITAL LOBBY - NIGHT

MARLA JAMESON, 40's, getting off the late shift, heads out.

STEPHEN (O.S.)
Mom!

Startled, Marla jumps. Stephen comes up behind her.

MARLA
What are you doing here Stephen?
(then)
Oh my God is everything alright?
Luca?

STEPHEN
Yes... yes. Everything's Okay.
Can't a son stop by and see how his mother's doing after working a double shift?

Marla looks to her watch.

MARLA

It's late, Stephen. Where's your brother?

STEPHEN

Luca's home. He's binge watching the whole season of Breaking Bad. He'll be busy for awhile.

MARLA

Should he be watching that show?

STEPHEN

Sure, we don't need to worry until he gets himself an RV and starts running around in his tighty whities.

Marla notice something, she pushes back Stephen's hair and REVEALS a cut and bump on his forehead.

MARLA

Stephen! What happen? Do I need to have a doctor look at that?

STEPHEN

I hit my head playing basketball at school.

As Stephen and his mother walk out to the parking lot. Stephen feels SOMEONE entering his thoughts.

STEPHEN

I ran right into the net post. I'm fin--

CLOSE ON Stephen. We see flashes of Stephen's father JACK playing with Stephen when he was a child then Jack being killed in a car explosion. Jack reaching out for Stephen.

Then --

Flashes of ULTRA AGENTS breaking into a house. A LITTLE GIRL, 7, crying as her PARENTS are taken forcefully away by Ultra.

MYSTERIOUS ECHOING VOICE

Stephen help me. Please help me...

EXT. HOSPITAL PARKING LOT -

Stephen who's in a trance like state -- Marla stares.

MARLA (O.S.)
Stephen?!

Stephen snaps to.

STEPHEN
Yeah?

MARLA
I knew you weren't alright! I'm taking you back in there to have that bump checked out.

STEPHEN
No... mom, I'm fine. I just remembered I have a term paper due this weekend.

Marla, somewhat convinced, gives in.

MARLA
Ok, but if you feel dizzy or --

They get to their car.

STEPHEN
I'll let you know.

Stephen looks around then back at the hospital. A few hospital rooms are lit. He gives a questioning glare and then climbs into the car.

INT. STEPHEN'S BEDROOM - LATER

Window OPEN. Room dark, streetlight cascades across STEPHEN asleep in bed. Stephen's eyes flutter. He tosses and turns.

MYSTERIOUS ECHOING VOICE (O.S.)
(muffled)
Stephen. Wake up. I need your help.
Stephen...

Stephen's eyes pop OPEN. Shirtless, PJ bottoms, sheets on the floor. He scans his room bewildered. He feels the bump on his head.

A sheer curtain flutters by the open window. Stephen goes to the window and peers out -- NOTHING. He heads to the bathroom when --

MAN'S VOICE (O.S.)
Stephen...

Stephen looks around. *Who the hell is that?* He goes to the window. On the sidewalk outside, his deceased father JACK JAMESON, late 40's, stands under a street lamp.

STEPHEN
(astonished)
Dad?

EXT. STEPHEN'S APARTMENT - MOMENTS LATER

Stephen flings OPEN the front door and rushes to the street.

STEPHEN
Who ever you are, this isn't funny.

He looks around. He's alone. He heads inside when -- Jack appears in front of him. Stephen jumps back --

JACK JAMESON
I need your help, Son.

STEPHEN
Dad...

Jack smiles and grabs Stephen's arm -- THEY VANISH INTO THIN AIR...

INT. MANSION FORYER - SECONDS LATER

Stephen's TELEPORTED in the middle of a huge empty room. He stands alone. Towering windows look out to a moonlit garden. New York City skyline in the b.g.

STEPHEN
Dad?

He looks down to his barefeet. He stands on a black and white marble checkered floor, resembling a huge chess board.

Stephen catches a glimpse of SOMEONE outside in the garden who then heads into a deep wood off the garden.

EXT. MANSION GARDEN -

Stephen wanders through a rose garden and heads into the woods.

STEPHEN
Hello?

DEEP WOODS -

Stephen steps into mushy, wet mud.

STEPHEN

Crap!

He kicks mud off his feet.

ASHLYNN (O.S.)

You came, Stephen.

ASHLYNN, 16, creamy soothing voice, her beautiful face framed with golden hair that glows in the moonlight as she steps from behind an huge tree.

STEPHEN

Who are you?

Ashlynn slowly walks around Stephen examining him.

ASHLYNN

You're taller than I thought.
More handsome too. James said you
would help me.

STEPHEN

How do you know my father?

Ashlynn walks around the huge tree out of sight. Stephen goes after her but she's GONE.

STEPHEN

Hey? Where did you go? What I am
suppose to help you do?

He turns around -- The woods disappears. Stephen stands on a void of blackness. The moon shines down upon him like a spotlight.

Ashlynn TELEPORTS inches from him and grabs his face with both hands as if to kiss him.

ASHLYNN

I want you to kill him.

She lets go of his face and Stephen falls into a pit of blackness, he SCREAMS!

MARLA (O.S.)

(prelap)
Stephen?

SNAP TO:

INT. STEPHAN'S BEDROOM - MORNING

Stephen jolts awake. A KNOCK on his door. Marla pokes her head into his room.

MARLA
Stephen? Are you alright?

STEPHEN
Yeah...

MARLA
I thought I heard screaming?

STEPHEN
Agh... yeah, no. Bad dream.

Marla leans on the door frame and stares with a smile.

MARLA
How's your head?

Stephen, still a little off, looks around his room.

STEPHEN
Better.

MARLA
Good. Tomorrow night, you, Luca and
me. A real sit down home cooked
dinner... I will order us a pizza.

They both LAUGH.

STEPHEN
Sounds like a plan, Mom.

MARLA
Get ready for school, Honey.

Marla shuts his door. Stephen pulls the sheets off himself.
His bare feet covered in leaves and mud. Stephen looks to the
window with confusion. The curtain blows in the wind --

Off Stephen --

SMASH TO TITLES:

END OF ACT ONE