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Y'S GUYS #1

PAGE ONE

See layout suggestion. Tilted square in center of page is panel 5. Panels 1 to 4 surround it.

1: A shot of Hammer, Survivor, Voltage and Nightingale charging forward.

CAPTION: OUR HEROES!

2: A shot of Bison, Firefight, Tsunami, Stinger, and Midnight Express looking menacing.

CAPTION: THE NASTY OL' BAD GUYS!

3: A silhouette of heavy duty heavy - Damascus.

CAPTION: THE UTTERLY EVIL MASTERMIND!

4: A cat lounging on a pillow.

CAPTION: AN INNOCENT BYSTANDER!

5: A shot of Lisa Darrow in a total rage. She is screaming into a telephone.

CAPTION: THIS ISSUE'S MAGUFFIN!

LISA: IF DELIVERY IS NOT MADE WITHIN THE NEXT 15 MINUTES, YOU
WILL WISH THAT YOU'D NEVER BEEN BORN!

PAGE TWO

1: First three panels all stretch horizontally across the page. We see an angry Lisa Darrow in the center right foreground, on a cell phone, standing in a big banquet room that stretches out behind her. Round tables are set up in preparation for a wedding reception. In the left background a wedding band is setting up their instruments. In the center left background we see Hammer coming in through the door. On the right foreground a young waitress is holding up a bottle of wine for Lisa to inspect. As can be seen by the dialogue, she is talking to the person on the phone as well as looking at the wine label.

LISA: THE LINZNER PARTY IS GOING TO BE HERE IN TWENTY-FIVE MINUTES AND IF I DON'T HAVE THAT WEDDING CAKE --

LISA: NO, NOT THAT WINE. THEY'RE PAYING FOR THE GOOD STUFF.

2: Horizontal panel across page. Band is in slightly different position. Hammer is now much closer to Lisa, but not in the foreground yet. Lisa is yelling over her shoulder in the direction of the band. The waitress is gone.

LISA: -- HERE AND ON DISPLAY BY THEN WE WILL NEVER --

LISA: MARGE! TELL THE BAND THEY CAN'T USE THE OUTLET NEXT TO THE AIR-CONDITIONER!

PAGE TWO (continued)

3: Last horizontal panel across page. Hammer is now at Lisa's side. Lisa is still talking on phone, but she has also turned to look at Hammer.

LISA: -- USE YOUR BAKERY AGAIN!

HAMMER: MISS DARROW?

LISA: YES?

4: Hammer and Lisa face each other. He looks a little hesitant, a little confused. She looks relieved to see him.

HAMMER: MISS DARROW, I'M JIMMY JOHNSON.

LISA: THANK GOODNESS YOU GOT HERE. WHERE DID YOU PARK?

HAMMER: UH -- ACROSS THE STREET.

LISA: PULL AROUND BACK. WE'LL BRING IT THROUGH THE KITCHEN.

HAMMER: BUT ...

5: Cut to a car sitting outside the banquet hall. They are parked at the curb of the city street that the banquet hall is located on. Two men are in the car. Government agent types in suits. (But NOT men in black! They work for Damascus, not the government.) The driver is talking into a radio microphone. (Like a walkie-talkie?)

DRIVER: I'M TELLING YOU IT WAS THE KID FROM THE PHOTOS! HE
WALKED IN THE FRONT DOOR LIKE HE OWNED THE PLACE!

DRIVER: GO TO CODE RED AND SEND IN THE TEAM IMMEDIATELY!

PAGE THREE

1: Cut to a third floor hotel room across from the banquet hall. A man in a suit is looking out the window at the banquet hall as he speaks into a radio microphone. Binoculars on a tripod are set up in the window, though the man is not looking through them. Perhaps we are looking over his shoulder out the window. What we can see of the hotel room is pretty messy as though a number of people have been using the room for a few days.

MAN: UHM ... WELL ... THE TEAM JUST STEPPED OUT TO GET
SOMETHING TO EAT.

DRIVER: (wavy balloon for radio) WHAT?!

2: Back to the men in the car. The driver is stunned and furious.

DRIVER: WE ARE ON ALERT SURVEILLANCE! WHY DIDN'T YOU HAVE
SOMETHING DELIVERED, YOU MORON?

3: A different angle of the men in the car. Maybe from the rear view seat looking forward.

MAN: (wavy balloon for radio) JEEZ, WE BEEN COOPED UP TWO DAYS!
THEY JUST WANTED TO STRETCH THEIR LEGS!

DRIVER: YEAH, AND NOW AT THE EXACT MOMENT WE NEED THEM, THE
HEAVY HITTERS ARE OUT TO LUNCH!

PAGE THREE (continued)

4: The hotel room. Maybe we're looking in through the window as the man looks out and across the street.

MAN: THE SITUATION LOOKS PRETTY QUIET. I'LL PAGE THE TEAM
WHILE YOU GUYS KEEP THINGS CONTAINED.

5: Inside of the car.

DRIVER: (word balloon is a dotted line to denote whisper) IDIOT!

DRIVER: CAR 2! WE HAVE SIGHTED OPPONENT PLAYER. ANY SIGN OF
SURVIVOR?

RADIO: (wavy balloon for radio) NEGATIVE CAR 1!

6: Extreme close-up of mouth talking into a radio microphone.
It's Survivor's mouth, but we can't see that.

RADIO: (wavy balloon for radio) STAY ALERT! HE'S THE DANGEROUS
ONE!

SURVIVOR: ROGER THAT!

7: From inside car 2. The driver and his passenger are bound and gagged with duct tape. We are looking through the windshield at Survivor. He is winking at the men and holding up a finger to his smiling lips as to shush them.

PAGE FOUR

1: Lisa is starting to get impatient and cross. Hammer looks embarrassed.

LISA: WHAT'S THE PROBLEM? LET'S GET A MOVE ON!

HAMMER: I THINK YOU HAVE ME MISTAKEN FOR SOMEONE ELSE.

2: A one shot of Lisa, this panel is slightly closer than panel one and from a different angle. Lisa is scowling.

LISA: REALLY?

LISA: UNLESS YOU HAVE A SEVEN-TIERED YELLOW CAKE IN YOUR POCKET OR YOUR NAME IS LINZNER, I DON'T HAVE THE TIME OR THE DESIRE TO TALK TO YOU!

3: Survivor is bursting in from the back (through the door that leads to the kitchen). Hammer looks at him alertly. Lisa is also swinging her head around to look at Survivor.

SURVIVOR: LET'S GO, JIMMY! WE'VE BEEN MADE!

LISA: WAIT A MINUTE! WHAT'S GOING ON HERE?

4: Survivor is a tad irate with Hammer. Hammer is acting defensive. Lisa has backed away while the two talk. She is in the near background looking through her purse.

SURVIVOR: HAVEN'T YOU EXPLAINED THE SITUATION TO HER?

HAMMER: I HAVEN'T HAD A CHANCE YET!

PAGE FOUR (continued)

5: Lisa is holding up a keychain with a small spray bottle on it. She has it pointed in survivor's direction. He is smiling rakishly. Hammer cannot be seen.

LISA: I'VE GOT SOME HIGH GRADE PEPPER SPRAY THAT SAYS YOU
CLOWNS ARE GOING BACK OUT THE WAY YOU CAME IN!

SURVIVOR: SORRY, DOLL!

6: Close up. Survivor is suddenly nose to nose with Lisa. He is still grinning. She looks like she just swallowed a bug.

SURVIVOR: PEPPER SPRAY DOESN'T HELP IF YOU'RE TOO SLOW TO USE IT.

LISA: ULP!

PAGE FIVE

1: Horizontal panel across the top third of the page. Wide shot of the banquet hall. Hammer, Survivor, and Lisa are in the center. The left side has an agent type man with a gun bursting in the front door. The right side has an agent type bursting through the back door where Survivor had come from. Survivor has tight hold on Lisa's arm as she tries to pull away. She doesn't know what to make of the new characters.

FRONT: HOLD IT!

SURVIVOR: FRONT AND BACK BLOCKED! WE NEED AN EXIT HAMMER!

HAMMER: I'M ON IT!

BACK: DON'T MOVE!

2: Horizontal panel taking up the middle third of the page. Dramatic action shot. Hammer's hand has grown to the size of a large suitcase. He is punching a hole through the wall. Survivor is holding Lisa in his arms like he's ready to carry her over the threshold. He is cringing away from her as she screams in his ear.

HAMMER: ONE EXIT MADE TO ORDER!

LISA: AIEEIE!

SURVIVOR: CRIPES! DO YOU HAVE TO DO THAT RIGHT IN MY EAR?

PAGE FIVE (continued)

3: They are out on the street. Survivor has Lisa slung over his shoulder like a sack of potatoes. She's pounding on his back to be put down. Survivor is delivering a devastating kick to an agent type in front of him.

LISA: PUT ME DOWN, YOU JERK! HELP! I'M BEING KIDNAPPED!

4: Close up of Survivor and Lisa. Maybe he has put her down and they are face to face. Maybe she is still over his shoulder and the back of her head is against the back of his head as they face different directions.

SURVIVOR: LISA DARROW, RIGHT?

LISA: HOW DO YOU KNOW MY NAME?

SURVIVOR: WHAT I KNOW IS THAT YOU'RE SAFE WITH ME, BUT IF THOSE GOONS GET A HOLD OF YOU, YOU'RE CHOPPED LIVER!

(full sample available upon request)