

ADJUSTING MAI THAI

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INT. APT. BATHROOM

Urine flows haphazardly in an unkept toilet. "The Letter" by The Box Tops plays in the background, accompanied by a ringing land-line.

A hung-over roommate, AARON (24), dressed in a red robe and smiley face boxers, tries to lift his eyes as he pisses. His head starts to fall, he jerks up. The ring takes his attention and he walks out of the bathroom.

INT. APT. HALLWAY

A minefield of beer cans, pizza boxes and trash cover the ground as Aaron makes his way to the kitchen.

INT. APT. KITCHEN

Aaron's right flip flop gets stuck in a sticky red stain and he abandons it. The phone is still ringing as he opens the refrigerator door. He grabs orange juice and turns to look for a glass. The shelf is completely empty except for a dirty cup. The answer machine goes off:

AARON (V.O.)

Hey, it's Aaron and Ken's place. If you are calling our land-line you are probably just as confused as us as to why we even have one---

KEN (V.O.)

(Aside)  
Dude, just finish it.

AARON (V.O.)

(aside)  
What? Who has land-lines any more?  
This makes no sense.

Aaron starts to drink the orange juice from the carton.

AARON (V.O.)

Anyways, we probably won't check our messages.

The machine beeps and we find that Ken's BOSS is the caller. Aaron grabs a trash bag and starts to clean the house, grabbing every third item just so he could say later that he cleaned up.

BOSS (O.S.)

Ken, you're late. We discussed this last week. I know you have been going through some things, but we won't allow this anymore. Don't bother coming to work today, or you know...ever. Bye.

INT. KEN'S ROOM

Ken's door flies open.

AARON

Get the fuck up.

Ken (24) is sprawled out, buck-naked on top of his covers.

KEN

Go fuck yourself.

Aaron slaps him on the ass.

AARON

They fired you.

KEN

You're a cunt.

AARON

Yeah well, at least I'm still employed.

Ken flings some sheets over his business and turns around.

KEN

Sucking dick is not a profession.

AARON

Tell that to your mom.

KEN

If I'm fired then why the fuck do I need to get out of bed?

Ken gets up and starts to put on pants lazily. He looks up, mouth gaped.

KEN (CONT'D)

Aww god damnit. My mom's not here is she?

AARON

I give you 10 minutes.

Ken starts to scramble. He leans into his bed to pick out a letter which he stuffs in his back pocket. We can see the return address says Bangkok, Thailand when the doorbell rings.

AARON (CONT'D)  
I've been wrong before.

EXT. GRADUATION CEREMONY

Ken sits with his MOTHER (52), among an endless mass of blue fold-out chairs filled with parents and siblings. A lengthy speech fills the background with cliches and spoiled words. Ken's head is craned back and he looks up to the sky.

SPEAKER (V.O.)  
It's about love. Love is what helped us to accomplish this and it's also what's going to keep you going. You need to love what you do and do it everyday...

KEN  
This. Sucks.

MOTHER  
Your brother is graduating!

KEN  
Four speakers mom, four!

MOTHER  
He did this for you 2 years ago.

KEN  
Did he enjoy it?

MOTHER  
Of course not. He's a very smart boy.

Ken shakes his head and glances at the random people sitting around him. He decides to start labeling them by the way they look. He sees an Asian girl with glasses, sitting a row away and to his right.

KEN  
Asian Tina Fey...

He moves on to someone new, a chubby guy with a fedora and a wispy mustache.

KEN (CONT'D)  
Chubby...Johnny Depp?

Ken spots a massive man taking up two seats and eating a pizza.

KEN (CONT'D)  
Jabba the Hutt. If only Mace Windu  
could see this.

We see a sleeping bald black guy with a purple umbrella hanging down from his wrist.

MOTHER  
Ooooh Gay Andrew Lloyd Weber!

Ken is startled.

KEN  
Who the fuck is that---nevermind  
that's awesome.

RANDOM GUY 1, sitting next to his mother, injects:

RANDOM GUY 1  
I think that actually is Andrew  
Lloyd Weber.

KEN  
How do two people know who that is?

A RANDOM GIRL, with frizzy hair, sitting next to RANDOM GUY #1, leans in.

RANDOM GIRL  
I LOVE Cats.

Ken doesn't understand the reference.

KEN  
I can tell.

RANDOM GUY 2, sporting a patchy beard and sitting next to Ken, interjects.

RANDOM GUY 2  
You are such a dick.

KEN  
That beard makes your face look  
like an unkept pussy.

CUT TO:

INT. RECEPTION

Ken and his brother, BEN (22), are in mid-conversation.

BEN  
So did you guys get into a fight?

KEN  
Well not after...that.

EXT. GRADUATION CEREMONY

Ken looks down at a lighter clenched in his hand and then up to random guy 2's beard.

INT. RECEPTION

BEN  
You lit his beard on fire?

Ken snorts.

KEN  
NO...I just singed it...a bit.

BEN  
That's pretty great.

KEN  
Oh Jesus.

BEN  
What?

KEN  
Mom.

They look at their mother tell a story to some other parents.

MOTHER  
Well my oldest is named Ken and my youngest is named Ben.

PARENT 1  
Wow they rhyme?

MOTHER  
Yep and my husband's name is Glenn.

PARENT 2  
What a riot!

MOTHER

It's so funny, whenever there is a commotion around the house all you here is EN EN EN!

Everyone is chuckling at the story except Ken and Ben.

BEN

I am so freaking tired of that story.

KEN

Yeah I mean, her name is Lois. 3 out of 4 isn't a story.

BEN

She does love to tell it.

KEN

Yeah, I just wish it didn't involve Dad.

BEN

Any idea where he is these days?

KEN

Fuck if I know man...Let's go out for a drink tonight.

BEN

Really? I'm kind of tired.

KEN

Fuck you dude, you're going out.

Ken suddenly turns around and lowers his face. Ben turns around to see RANDOM GUY 2 with a burnt beard.

BEN

Huh, I wonder if it is as scratching as pubic hair.

KEN

Worse, tore up my hand.

BEN

You punch pussy often?

Ken sees the man has passed, looks both ways and punches Ben.

KEN

Only you...

Ken turns to look at Ben and then leans in to whisper into his ear.

KEN (CONT'D)  
You're a vagina.

INT. BAR

A dart nails the double 15. Ken retrieves the darts from the board and walks them to Ben.

BEN  
God damnit. You are killing me.

KEN  
I suck at bull's-eyes, you can still win.

Ben throws and misses the board.

KEN (CONT'D)  
I've been wrong before.

BEN  
Do you know the time? My phone can't keep a charge for more than a day.

KEN  
12:34. Why?

Ken looks at Ben.

KEN (CONT'D)  
Really?

BEN  
Well I don't have a job yet.

KEN  
Your graduation was today, don't worry about it.

BEN  
How can I not worry about it?

KEN  
You need to relax man.

BEN  
Easy for you to say. You have a job.



KEN  
I was fired.

BEN  
Shit man. Mom didn't mention it.

KEN  
She doesn't know.

BEN  
When did it happen?

KEN  
I heard this afternoon.

BEN  
What did you do?

KEN  
I didn't do anything.

BEN  
You did something.

KEN  
I haven't been the best employee recently.

BEN  
It's not about Laura is it?

KEN  
No, No...we haven't been dating for months.

BEN  
So?

KEN  
So I need to go take a piss.

CUT TO:

INT. BAR BATHROOM

Ken walks into the bathroom and chooses the far urinal. An IRISHMAN and his BUDDY enter and secure urinals.

IRISHMAN  
And that's when I dee-sided ta jus fuckin' leave. A fuckin' cuntbog ees what she ees.

Ken comes to a half realization. His left hand travels back and feels the letter in his back pocket.

BUDDY (O.S.)  
So that was it?

IRISHMAN  
Course not. I broke into her house  
and hid squid in her mattress.

BUDDY  
Fuck man.

Ken turns and looks toward the Irishman as if he just discovered Guinness. The Irishman turns and sees Ken's stare.

IRISHMAN  
What da fuck are you lookin' at?

KEN  
What?

IRISHMAN  
Naw I'm jus playing.

He looks down.

IRISHMAN (CONT'D)  
I call him the Leprechaun.

KEN  
What are you---

Ken looks down.

KEN (CONT'D)  
Holey shit!

IRISHMAN  
Luck of the Irish.

Ken shakes and hurriedly aims for the door.

KEN  
Is that why it's green?

Ken runs out the door before hearing the answer.

IRISHMAN  
Fag.

CUT TO:

INT. BAR

Ben is talking to a GIRL and showing her how to play darts.  
Ken runs up and grabs him by the arm.

KEN  
Let's go.

BEN  
What the fuck man?

Ken turns and notices the girl.

KEN  
Oh fuck that bitch.

Ken's eyes quickly scan her top to bottom.

KEN (CONT'D)  
She has syphilis. This is  
important.

GIRL  
Fuck you ASSHOLE.

Ken starts to push Ben out the bar.

KEN  
No thanks. You know. Because of the  
syphilis.

As they leave, the girl shakes her head with her mouth  
slightly ajar. A girlfriend approaches the girl.

GIRL  
How the fuck did that guy know I  
have syphilis?

CUT TO:

EXT. STREET

Ken walks speedily. Ben is close behind.

BEN  
Come on man. What's going on?

KEN  
Just a little bit farther.

Ken turns a corner and goes out of view. We follow Ben as he  
turns the corner.

Ken stares at the wall of a brick building, which is covered in a, slightly scraped off, mural of a sunrise. Ben stands next to Ken.

BEN

You know, if we wait a few more hours we can see the real one.

KEN

Not this one.

BEN

What do you mean?

KEN

This isn't a normal sunrise. This is the sunrise of past dreams in exotic places. The kind most, never see.

BEN

I think I've had a few too many for this man.

KEN

You haven't had enough. Imagine it.

BEN

What?

KEN

Southeast Asia.

BEN

Oh fuck off.

KEN

Why?

BEN

It's crazy.

KEN

Do you have a girlfriend? A job?

BEN

No but why---

KEN

Why not? Why not Ben?

BEN

Money.

KEN

Ask mom for a plane ticket as a graduation gift. I know you've been working on the side too.

BEN

I don't know man.

KEN

Look you can either stay here and go out to shitty bars every other day or you can live, really live. In those boring graduation speeches they TELL you how to live, now it's your chance to actually DO it.

Ben thinks about it briefly.

BEN

How much is a beer in Thailand?

KEN

A dollar maybe?

BEN

Why didn't you start with that?

INT. MONTAGE OF TRAVEL PREPARATIONS.

The "Pokemon Gameboy Battle Theme" plays as we cut between various shots of the brothers preparing for travel. Between each new place they travel between stores like they are in the gameboy game.

CUT TO:

EXT. POKEMON VIDEO GAME

They walk from the store to a health clinic.

CUT TO:

INT. HEALTH CLINIC

Ken and Ben each receive a shot, then another and another. Ben has an Arm full of Pokemon band-aids and is clutching his arm.

CUT TO:

EXT. VIDEO GAME

They leave the Health Clinic and pass by a Bike store. They come back and go in.

CUT TO:

INT. BIKE STORE

Ken rejects the need for bikes, but Ben shrugs a "why not."

CUT TO:

EXT. VIDEO GAME

They ride bikes to a super store.

CUT TO:

INT. SUPER-STORE ENTRANCE

The are tackled off their bikes when they arrive. "No Bike" signs liter the entrance. Cops scream at them and one nails Ben in the arm with a billy-club. Ben writhes in pain.

BEN (SPEECH BUBBLE)  
WHYyyyyyy?

CUT TO:

INT. SUPER-STORE

Ken and Ben pass fishing rods, food, and potions. They buy backs of Ultra condoms. Ben points at a glass case with a condom boxes labeled Master Balls. A sign above says "This time you don't want to "Catch them All." Ken shakes his head and points. Underneath the case it says "priceless."

CUT TO:

EXT. VIDEO GAME

Ben and Ken are running when the screen flashes and goes black. Ken in animated form flies into left screen.

SPEECH BUBBLE  
RATATTA appears!

SPEECH BUBBLE (CONT'D)  
RATATTA Fled!

CUT TO:

EXT. GRASSY PLAIN

Ken puts his fists down and looks back toward Ben who shrugs back. Suddenly a rat flies into the screen and bits Ben in the arm. The music briefly stops.

BEN  
FUCKKKKKKKK, WHa Wha YAHHHHHHHH GET  
IT OFFFFF.

Ken rips the rat off Ben. While Ben is bleeding and faints. Ken curb stomps the rat.

CUT TO:

EXT. VIDEO GAME

Ben and Ken use FLY outside the poke-center.

SUBTITLE  
BEN and KEN used FLY.

The screen spins and the music stops.

CUT TO:

INT. AIRPLANE

Ken and Ben sit in adjacent seats on the plane. Ben is rubbing his shoulder.

PILOT  
Ahhh we're traveling at 27000  
feet...ahhhh...looks like we are  
getting in 15 minutes early...so  
ehhhh thank youuuu weather.

KEN  
Ugh, how much longer.

BEN  
18 hours.

KEN

Really? I've already masturbated twice. This is going to be a long trip.

INT. PHUKET AIRPORT, THAILAND

Ben, with sunken eyes, sits flipping through a magazine in the Phuket Airport. Ken races toward Ben with a tall man, SCHLOMO (25), following.

KEN

Our flight is boarding soon!

BEN

What? I thought we were staying in Phuket for a few days.

KEN

Yeah, we WERE but Schlomo just told me about this thing called the Full Moon Party. It's a flight and a ferry away.

BEN

Whose Schlomo?

KEN

(points to Schlomo)  
He's Schlomo.

BEN

And the Full Moon Party?

KEN

I'll explain on the way! We don't have much time.

SCHLOMO

I'm Schlomo.

Ken starts to run and Ben quickly follows. Schlomo looks around, realizes everyone left and then follows them.

INT. AIRPORT LINE

Ben, Ken and Schlomo are sitting in uncomfortable chairs as they wait for the plane. Ben is nodding off while Ken looks at his watch. Schlomo's face is expressionless.

KEN

It's been two hours!



Ben wakes up.

BEN

Wha?

The airport DESK ATTENDANT's sickeningly sweet voice finally announces boarding.

DESK ATTENDANT

We are now boarding section A, 1-30  
for flight AB70 to Koh Samui.

Schlomo gets up.

DESK ATTENDANT (CONT'D)

If you aren't in section A, 1-30  
please don't board at this time...

Schlomo sits back down.

DESK ATTENDANT (O.S.) (CONT'D)

If you are in section B it is not  
your time to board. Also if your  
section is C please wait. Just  
because you are in ROW A does not  
mean you are in SECTION A. There is  
no section AB. AB is in the flight  
number. If you are in A please  
don't wait for section AB because  
it will be less crowded.

SCHLOMO

Why wouldn't we wait? She just said  
it was less crowded?

BEN

There is no way it's this hard for  
people to stand in line.

DESK ATTENDANT (O.S.)

If you get scared hold onto your  
designated fly buddy as you board  
the plane.

Ken tries to grab Ben's hand and Ben hits it away.

BEN

Fuck off.

DESK ATTENDANT (O.S.)

Now boarding numbers Section A, 30-  
60. Remember, 51 is actually before  
56.

As they get closer to the front of the line. We see the people in front of them interact with the TICKET ATTENDENT.

TICKET ATTENDENT  
Hello sir!

The machine makes a beeping noise.

TICKET ATTENDENT (CONT'D)  
Sorry sir, you're number 59. Can you go to the back of the line?

FLYER #1  
Racist.

Flyer #1 walks off. The Ticket Attendent speaks to a new flyer.

TICKET ATTENDENT  
Hello ma'am!

The machine, again, makes an error noise.

TICKET ATTENDENT (CONT'D)  
Oh I'm sorry, you are in Section C.

FLYER #2  
You're a real bitch you know that!

BEN  
(aside)  
She is so nice. Why are they so mean?

KEN  
Whatever man.

Flyer #2 leaves and the Ticket Attendent moves to Ben and Ken. Ken goes through and Ben smugly approaches the her.

TICKET ATTENDENT  
Hello!

BEN  
Hello.

TICKET ATTENDENT  
Ahh sorry, you have three carry on items can you consolidate them?

BEN  
But they are three small items. That guy could fit David Schimmer in his.

KEN  
And that fucker plays a giraffe.

SCHLOMO  
How did you not know that?

The lady scans him through.

SCHLOMO (CONT'D)  
What a retard!

Ben finishes tying his items together.

BEN  
Here we go.

TICKET ATTENDENT  
Hmmm can you do any better?

Ben is visibly annoyed but controls himself

BEN  
I'm sorry. It is the best I can do.  
Can you please let me through?

TICKET ATTENDENT  
Ok.

Ben walks through. He approaches Ken.

KEN  
I guess you just have to be nice.

An Arab man approaches the Ticket Attendent as Ben wrestles with his bag chain.

ARAB MAN  
Hello Ms., how are you today?

TICKET ATTENDENT  
I'm sorry sir. You're Arab. Next please.

KEN  
I've been wrong before.

INT. AIRPLANE

Ken and Ben sit on a smaller airplane. Schlomo sits behind them.

THAI PILOT

(in thai)

<Ahhh we're traveling at 27000 feet...ahhh...looks like we are getting in 15 minutes early...so ehkh thank youuuu weather.>

SCHLOMO

Ugh how much longer do we have?

BEN

Maybe an hour?

SCHLOMO

God this takes forever. I think I'm going to have to masturbate again.

BEN

Again? We've only been in the air for 10 minutes and there is no bathroom on this plane.

Schlomo shrugs. Ben, concerned, looks at Ken.

BEN (CONT'D)

How did you guys meet again?

EXT. KOH PANANG STREET

Ben, Ken, and Schlomo walk through a crowded street lined with shops.

BEN

I'm so tired of traveling.

KEN

Perk the fuck up man! We are in Thailand. Let's check into the hostel and then go crazy!

A Male SUIT SELLER jumps in front of them with a catalog book.

SUIT SELLER

HEY, Want a suit?

BEN

No thanks.

SUIT SELLER

You look real good in suit!

BEN  
Thanks, I guess.

A THAI LADY stands beside a store.

THAI LADY  
MASS-AAAGE, MASS-AAAGE!

KEN  
That creeps me out.

BEN  
You totally want one don't you.

KEN  
You don't?

Schlomo runs up to the lady. Ken and Ben keep walking.

KEN (CONT'D)  
Man, this is awesome.

BEN  
It's like a whole new world. Glad  
we came.

A little Thai kid jumps in front of them. The kid says something to the brothers in Thai and runs away.

BEN (CONT'D)  
What did he just say?

KEN  
He said there's a storm coming.

The end music from Terminator starts to play.

BEN  
What?

KEN  
Sorry, I watched Terminator on the  
plane.

INT. HOSTEL

Six bunk beds crowd the walls of a room. Ben is rummaging through his things. Ken sits on the edge of bed, beside Ben, staring at a stranger adorned in slings and bandages, who hobbles out of the room.

KEN  
What the fuck happened to him?

CHAD (23), a stylish Eastern European with only a hint of an accent, walks in from the bathroom.

CHAD  
Motorbike accident.

KEN  
Fuck.

Ben looks up at Chad as Ken remains fixed on the doorway. There is a quick silence, which Chad breaks.

CHAD  
Hey, I'm Chad.

Chad extends a hand and Ben grabs it.

BEN  
I'm Ben. This is my brother Ken.

Ken waves lazily.

BEN (CONT'D)  
Where you from?

CHAD  
I'm Austrian and you?

BEN  
New York City.

CHAD  
Really? Cool. So what brought you guys to Thailand?

KEN  
Ben just graduated and I'm between jobs. How about you?

CHAD  
My Aunt and Uncle live just south of Krabi, I'm actually staying there in a few days.

A Hispanic man, ESTABAN (23), appears in the doorway.

ESTABAN  
Hey, you ready?

CHAD  
Yeah...I'll be out in a minute.

Chad fishes a card out of his pocket and writes on it.

CHAD (CONT'D)

Here have this before I forget. If you're out that way you should stop by. You seem like cool guys.

Chad hands Ben his card and walks out the door.

KEN

He gave you his card?

BEN

Appears so.

Ken takes the card.

KEN

Does he work for a company called Austrian Precision?

BEN

Be nice. He seems like a good guy.

Schlomo walks in.

SCHLOMO

I feel great.

BEN

Haha, only in Thailand 10 minutes and you already got jacked off by a masseuse.

SCHLOMO

What?

Schlomo slowly understands. And slowly backs away from the doorway.

SCHLOMO (CONT'D)

I'll be back in thirty.

Ken briefly stares at Ben.

KEN

I'm going to take a shit.

Ken walks into the bathroom. Ben feels underneath his bed and lifts his hand to reveal a large cockroach scaling his hand. He slams his hand on the bed post, looks at his gooey hand and then walks to the--

INT. BATHROOM

Ken sits in a stall as Ben travels to the sink to wash his hands.

KEN  
Hey what is this hose here for?

BEN  
It's for washing your asshole.

A short pause is left by a high pitched yelp.

KEN  
Whoooo, that feels weird.

Ben walks to the other stall.

Ben grabs the hose, holds it over Ken's stall and sprays water on Ken.

KEN (CONT'D)  
AHH what the fuck? Stop.

BEN  
HMMMMM...no.

He sprays him again.

KEN  
FUCK YOU.

BEN  
Alright seriously I'll stop with the *spray*.

KEN  
Why did you just emphasize spray?

Violins start to play in the background. Ben has plugged in his phone to some small external speakers and walks out. A Frank Sinatra song starts to play.

KEN (CONT'D)  
Who told you I hate pre-1960's songs? Was it Aaron?

BEN  
Enjoy.

The door slams as we focus on Ken's frown.

KEN  
I hope it's not a play-list...



INT. HOSTEL ROOM

Ben walks to his bed when MARIE (23), a beautiful French girl with black hair, enters, holding a large pineapple in both hands. The Sinatra song still plays softly in the background.

MARIE

Hey!

BEN

Hello.

MARIE

My name is Marie!

Ben and Marie stand closer now.

BEN

My name is Ben!

Ben and Marie look down at the pineapple. She raises her elbows and so does Ben. They gingerly touch elbows.

BEN (CONT'D)

Pineapples: bringing elbows together since the 50's.

MARIE

I'm here to see Chad. I owe him this.

BEN

He just left, but I can give it to him when he comes back. I think we have a pineapple waiting area in the corner.

MARIE

Are you weird?

BEN

Yeah, kind of.

MARIE

Good I'm weird too.

BEN

Cool.

MARIE

I've had better elbow touches.

BEN

No you haven't.

She takes a step forward and stares directly into his eyes which don't waver. Then she smiles and pushes him lightly.

BEN (CONT'D)

How are you weird?

MARIE

Wouldn't you like to know.

BEN

I asked didn't I?

MARIE

People ask questions all the time they don't really want answered.

BEN

Like what?

MARIE

How do you feel today?

BEN

Great. Why?

MARIE

No that's the question.

BEN

Oh...I care how they feel. I want them to feel good. I want them...to be good.

MARIE

Exactly.

BEN

How do you mean?

MARIE

You want to hear that they are good. You don't want to hear that they are bad. You don't want the answer, you want your answer.

BEN

How do you feel?

MARIE

Great.

BEN

Oh thank god. I was worried I'd have to care about your problems.

MARIE

Touche.

Ben takes the pineapple and puts it on Chad's bed.

BEN

Ever notice that touche looks like touch, but sounds like a french tushy. Touche!

MARIE

Of course!

BEN

No you haven't.

MARIE

Did you know I'm French?

BEN

I had a doubt.

MARIE

Are you trying to seduce me?

BEN

(seductively)  
Touche.

She steps closer to him.

MARIE

How are you weird?

BEN

I like to ask questions that have already been answered.

MARIE

That was two separate knocks at me... I'm impressed.

Ben reaches and grabs Marie's arm which has a few yellow hair ties around the wrist.

BEN

I'm attracted to the color yellow.  
I mean I notice things just a little more if they are yellow.

Ben puts down her arm. The song "Cheek to Cheek" starts to play on his phone.

MARIE  
Could be worse.

BEN  
How so?

MARIE  
You could be attracted to orange.

BEN  
What's wrong with orange?

MARIE  
It's a better fruit.

BEN  
So what's yours? I'd like to know.

MARIE  
I'll tell you in the morning.

BEN  
As long as you don't show me at  
night.

Marie turns.

MARIE  
What's the song? Can you turn it  
up?

A smile creeps across Ben's face.

BEN  
It would be my pleasure

Ben walks into the bathroom. As Ben opens the door, we hear  
Ken briefly yell at him.

KEN  
You bastard, turn it off! It's  
snails pace down here. That  
fuckin' satay---

The door closes. The music becomes very loud for a second as  
the door opens. You can just hear Ken's voice.

KEN (CONT'D)  
Please!

Ben closes the door back and "Cheek to Cheek" is  
significantly louder.

BEN  
Have you ever ball room danced?

MARIE  
Nope.

BEN  
Me neither.

Ben reaches his hand out. She grabs it and he spins her awkwardly in.

MARIE  
This is going to be sloppy.

BEN  
I've had sloppier.

MARIE  
No you haven't.

BEN  
Shut up and dance.

They smile. As they dance to "Cheek to Cheek" the shots are spliced with shots of the partying they will do together later that night.

INT. MONTAGE - FULL MOON PARTY - BAR

Ben and Marie paint each other. She has boobs on her back. She sees in the mirror and then crosses her arms behind to cover up. Ben has "Kiss me" written across his face and neck, but she won't allow him to see it in the mirror.

INT. MONTAGE - HOSTEL ROOM - DANCING

The camera follows them as they sway around the room.

EXT. FULL MOON PARTY - STREET

They take shots.

INT. MONTAGE - HOSTEL ROOM - DANCING

The dancing is pretty smooth and slow paced.

EXT. MONTAGE - FULL MOON PARTY - BEACH

They jump through fire hoops. A girl comes up and kisses Ben then runs away.

INT. MONTAGE - HOSTEL ROOM - DANCING

Marie and Ben are cheek to cheek. And they pull away.

EXT. MONTAGE - FULL MOON PARTY - BEACH BAR

Ben and Marie lock arms and toast. They chug Chang beers.

INT. MONTAGE - HOSTEL ROOM - DANCING

Shots of their feet stepping.

EXT. MONTAGE - FULL MOON PARTY - BEACH BAR

They chug buckets. They put the buckets down and two tequila shots appear in front of them. They take the shots and tequila shoots out of Ben's nose.

INT. MONTAGE - HOSTEL ROOM - DANCING

Marie and Ben come back together and look each other in the eye.

EXT. MONTAGE - FULL MOON PARTY - DANCE FLOOR

Another girl comes up and kisses him. Ben smugly looks at Marie like he is the man. Ken, completely covered in orange paint, comes in screaming and yelling at a fish. A small Thai man with a large machete slaps him in the face. They run off.

INT. MONTAGE - HOSTEL ROOM - DANCING

The dancing is getting slightly worse. they start to dance faster. Similarly the shots are shorter.

EXT. MONTAGE - FULL MOON PARTY - BAR

Ben and Marie take a shot. Another shot. The scene cuts before they get the third to their mouths.

INT. MONTAGE - HOSTEL ROOM - DANCING

They separate and she dances wildly as Ben watches.

EXT. MONTAGE - FULL MOON PARTY - BAR

Ben and Marie take a shot which is on fire. Ben pats his mouth and looks to Marie who is on fire.

INT. MONTAGE - HOSTEL ROOM - DANCING

Ben dances on his own and she grabs him.

EXT. MONTAGE - FULL MOON PARTY - BEACH BAR

A man turns and kisses Ben suddenly. The man walks away. Ben's neck is craned back. He feels his gums with his tongue and takes out a hair.

INT. MONTAGE - HOSTEL ROOM - DANCING

A near kiss and a spin.

EXT. MONTAGE - FULL MOON PARTY - BEACH SLIDE

They get ready to slide down a beach slide. Marie falls prematurely. Ben grabs her, but is pulled down with her and they fall together.

INT. MONTAGE - HOSTEL ROOM - DANCING

Ben dips Marie and she falls. The song ends.

BEN

Are you ok?

She looks up and smiles.

MARIE

I need a drink.

EXT. LATER - FULL MOON PARTY - BOTTOM OF BEACH SLIDE

Ben and Marie are in a heap at the bottom of the slide, laughing. They get up and walk through the crowded beach toward the streets.

BEN  
You want to walk around?

MARIE  
Yeah.

EXT. KOH PANANG STREET

Ben and Marie walk down the street littered with passed out people covered in paint. They walk to a fried chicken place called "Snitzel Burger."

BEN  
This is why I came to Thailand. For  
the Snitzel Burgers.

INT. SNITZEL BURGERS

As they walk in they spot Ken, sitting at a table with the small Thai man from the montage.

KEN  
Hey brother.

BEN  
Hey! How was your night?

KEN  
Fuckin' insane. Dude...mushrooms,  
lesbian strippers, I pulled a  
girl...

THAI GUY  
(something in thai)

Ken laughs.

BEN  
What did he say?

KEN  
Fuck if I know man. But he said it  
right.

BEN  
Are you high?

KEN  
Probably more drunk than high at  
this point.



BEN  
Last time I saw you, you were  
screaming at a fish.

KEN  
Did you see that thing? It needed  
to be told what's up.

BEN  
Where did it come from?

KEN  
The ocean.

The Thai guy starts mimicking spearing a fish and then biting  
into it.

BEN  
Sounds a bit too crazy for me. But  
we had a pretty good night.

KEN  
There is NO way your night was as  
epic as mine. If there was a camera  
crew following you around all  
night, they and everyone watching  
the video would be significantly  
disappointed that I wasn't the main  
character. Who are you again?

MARIE  
Marie.

KEN  
I like you Marie. You remind me of  
Abe Lincoln, but this guy here,  
he's Washington.

BEN  
Thanks?

KEN  
I'm talking about my friend.

The tiny Thai guy's eyes go wide and he smiles creepily.

BEN  
Nice to meet you. I'm Ben.

Ben extends his hand and the Thai guy nearly bites it.

KEN  
Watch out. He's a biter!

MARIE  
What's his name?

KEN  
Washington.

BEN  
Really?

KEN  
Probably not.

BEN  
Obviously, I meant why did you name  
him after the one president known  
for not having teeth if he bites  
people?

KEN  
Would you prefer a different  
president?

BEN  
Good point.

Marie grabs Ben on the shoulder and they walk out of the  
restaurant. Marie grabs his hand and they face each other.

MARIE  
I'm leaving tomorrow morning. I'm  
going to Koh Phi Phi.

Ben takes a step toward her and his face gets close.

MARIE (CONT'D)  
You want to kiss me?

BEN  
Of course.

MARIE  
Why?

BEN  
You want the real reason or the  
fake reason?

MARIE  
The fake one.

BEN  
You're the most beautiful girl I've  
ever met.

Marie kisses Ben.

MARIE

So are you going to see me off?

BEN

No...I'm going to go with you.

MARIE

Are you sure?

Ben nods.

BEN

I'm sure.

Marie kisses Ben again. Chad walks out and sees them.

CHAD

Look at you two.

MARIE

Hey Chad, Ben is coming with us tomorrow.

CHAD

Great...I'm heading back Ben. I'll see you tomorrow.

Chad leaves.

MARIE

I don't live in your hostel. I actually live right here.

Ben looks at the Hostel behind Marie and back to her.

BEN

So where do you want to meet?

MARIE

Down by the pier? The boat leaves at 11.

BEN

Perfect. Can I tell you the real reason now?

MARIE

Tell me in the morning.

They kiss one last time and she disappears into the shadows of the building.

CUT TO:

INT. SNITZEL BURGER

Ken and Washington are still sitting down at the restaurant. Ken chuckles. We see a girl at the other end of the restaurant eating a greasy chicken sandwich. Her boobs are hanging out and her slack jawed chin and heavy eyes add to her drink count. Ben walks in.

BEN

I just bought tickets. We're leaving in the morning.

KEN

Hmmm, alright.

Ken gets up.

KEN (CONT'D)

Until next time man.

He goes to shake Washington's hand and Washington nearly bites him.

KEN (CONT'D)

Ahh! Save it for the red coats  
Potus!

CUT TO:

INT. KOH PANANG DORM ROOM - NIGHT

Ken flies into bed and falls asleep immediately. Ben sets the alarm on his phone, plugs it in, and goes to bed. HOLD on the phone until the light turns off. The time reads 4:05 am.

INT. KOH PANANG DORM ROOM -MORNING

Ben gets up suddenly, he searches frantically for his phone. When he finds it he realizes it is no longer plugged into the wall. He lurches toward Ken.

BEN

Ken, where's your phone?!

KEN

What? At the end of my bed.

Ben checks the phone. The phone reads 10:50.

BEN  
We need to leave now!

KEN  
Alright, let me ---

BEN  
NOW!

CUT TO:

EXT. THE DOCKS

Marie arrives at the docks and scans the crowd.

CUT TO:

EXT. FERRY PARKING LOT

Ben jumps out the back of the Tuk Tuk just before it screeches to a halt.

KEN  
What the fuck are you doing?!

Ken manages to catch up and jump into the Tuk Tuk.

CUT TO:

EXT. THE DOCKS

Marie waits. She looks at her watch and starts to walk forward.

CUT TO:

EXT. THE DOCKS

Ben sprints to the docks. He is relieved to see that the boat is still there.

BEN  
This is the boat to the mainland  
right?

STRANGER

Nah man this boat's going to Koh  
Tao. I think you're looking for  
that one.

Two piers down, a boat just starts to push off the dock. Ben  
sprints by Ken who juggles two large bags.

KEN

Where the fuck are you going? I  
have your bag!

SUIT SELLER

Want a Suit?

KEN

DOES IT LOOK LIKE I WANT A FUCKING  
SUIT!

Ben shoves tourists as he bursts to the other dock. When he  
arrives, the boat is a 100 meters and a broken heart's length  
away from the dock.

EXT. BOAT DECK

Marie is looking out toward the dock. She drops her head in  
disappointment.

CHAD

You're better off without him.

He puts his hand on Marie's shoulder.

CHAD (CONT'D)

Let's go inside.

EXT. THE DOCK

Ben sees Marie and Chad walking inside the boat.

BEN

Marie!

The boat drifts further away.

BEN (CONT'D)

Marie.

Ben crouches with his head in his hands. The sounds of bags  
plopping against the shaky wooden deck makes Ben turn.

KEN  
Let's get a beer.

EXT. BAR PATIO

Ben and Ken each take a swig from their beers.

BEN  
Sorry I didn't tell you last night,  
didn't feel like it mattered, but  
it was stupid.

Ken opens his eyes slowly. He answers angrily only to hide his own secret.

KEN  
Yeah. It was.

BEN  
I know you would never do that.

KEN  
Yeah...so why do you care?

BEN  
I don't like to pick up random  
girls. I mean I've been with a few,  
but I've never really wanted to  
date them long term.

KEN  
What made her different?

BEN  
She just...was.

KEN  
Can't you contact her on Facebook?

BEN  
Couldn't find her. I wrote her last  
name down as Char-binn-eau. I might  
have spelled her last name wrong.

KEN  
How did you spell it?

BEN  
C-H-A-R-B-O-N-N-E-A-U

KEN  
Yeah, you fucked that up.

Ben is looking down at his phone.

KEN (CONT'D)

Did you write it in your phone?

BEN

Yeah I tend to write down anything I want to remember in one note when I go out drinking so I can look back at it and hopefully remember what happened.

KEN

Does that help?

BEN

Sometimes. Most of the time it's gibberish.

KEN

What else did you write?

BEN

Honestly I have no idea what it means. First line says Marie Charbonneau. The next line says Jen comma Wed I assume someone we met later.

KEN

You blacked out?

BEN

It's a bit hazy. And after that it is. 13 htk tobkk 2nd...So fuck me.

KEN

Can you write that down for me?

BEN

Why?

KEN

If life's a riddle then we can solve it together!

BEN

You, never saying that again, will solve a lot of problems already.

A smile cracks Ben's face. Beat. Ken chugs his beer.

KEN

Let's go.



BEN

Where?

KEN

Let's go get her.

BEN

She probably hates me. I missed the boat...literally and metaphorically.

KEN

I definitely hate you, but I'm usually not too upset to see you again.

BEN

I don't kn---

KEN

What did I tell you before we left, this is your chance to live. We have plenty of time to get to Bangkok by the 3rd. Plus, I think we need to get the hell off this island.

BEN

It's seen better days.

We see that the bar patio is next to the beach, which is covered with beer bottles, passed out people, a washed ashore boat which is on fire, and one guy still dancing on ecstasy.

BEN (CONT'D)

Should we tell Schlomo?

Ken looks down.

KEN

Let's just leave him a note, he'll catch up.

Schlomo's lifeless body is sprawled underneath the table. Ben nudges him with his foot and Schlomo grunts in his sleep. As they get up a large BLACK LADY walks by and addresses Ken.

BLACK LADY

Hey trooper, had a nice time last night.

She walks away.

BEN  
So was that the lesbian stripper or  
the girl you slept with?

KEN  
I don't know and I don't want to  
know.

INT. TRAVEL AGENCY

The destroyed beach fades and becomes new again. ZOOM OUT and PAN from the faded pictures of Thai sites which line the walls. A Thai TRAVEL AGENT puts down the phone.

TRAVEL AGENT  
I'm sorry. No available spots.

KEN  
What about this afternoon?

TRAVEL AGENT  
I asked. This afternoon and  
tomorrow booked. I can get you in  
Wednesday morning.

BEN  
Fuck.

KEN  
(to Ben)  
Do you know how long she's going to  
be there for?

BEN  
No idea. Let's just scrap it.

KEN  
And do what? Be on this island two  
more days? There must be something  
else.

TRAVEL AGENT  
There is...an alternative.

CUT TO:

EXT. FISHING BOAT

A giant knife tears through the belly hanging shark. Guts pour onto the deck of the fishing boat. The ship is miles from any land.

BEN  
Ken...Ken...Ken...Ken.

KEN  
Yes Ben.

BEN  
Ken...I'm starting to rethink this decision.

KEN  
Me too Ben.

Suddenly, a man jumps on Ken's back.

KEN (CONT'D)  
What the fuckkkk!?!

He manages to peel him off. It's Washington.

KEN (CONT'D)  
Washington! You dog!

BEN  
I guess this is why you had the fish---

KEN  
Quiet! It's all coming back to me!  
This is why I had the fish last night!

BEN  
Elementary!

KEN  
What?

BEN  
Nothing.

KEN  
We're going to be fine. We have Washington! I think I heard the Captain call this water way the Delaware.

BEN  
He absolutely did not call this waterway the Delaware.

KEN  
Ben, just...Ben...

BEN

Hey I'm excited! We are on our way.

KEN

I'm going to go christen the boat.  
Keep Washington company.

Ken walks toward a door that goes down stairs.

BEN

Where are you going? Just piss off  
the side.

KEN

What am I, an animal?

He turns and purposefully steps on some fallen entrails. He slides to the cabin door.

INT. BOAT CABIN

Ken is about to stand and pee when the boat rocks. Ken conservatively decides to sit down. The boat rocks a bit again and is followed by a harder knock to the hull which lifts Ken's head. Suddenly a wave crashes so firmly that doors fly open to a cabinet in front of Ken, spewing AK-47s on the ground.

KEN

That's...not good.

EXT. BOAT DECK

Ken walks onto the deck, looking down at an AK-47 he is rolling in his hands.

KEN

Bennnn, I don't think this is a  
just a fishing boat.

BEN

I think your right.

The crew points their guns toward Ken. Ken slowly puts the AK-47 down.

KEN

Washington? Help me out man.

Washington steps out and talks to the crew in Thai. The CAPTAIN steps out and addresses Ken.

CAPTAIN  
 (in Thai)  
 <Will you fight?>

Ken bows humbly to the question he, no doubt, understands none of. The Captain points to the AK-47 in front of Ken's feet and motions for him to pick it up. Ben's constraints are removed and a gun is tossed in his hand. The crowd disperses.

KEN  
 Better than being bound and gagged  
 right?

BEN  
 Is it though?

Ken realizes they are headed to a large tanker.

KEN  
 I've been wrong before.

KEN (CONT'D)  
 Do these things even work?

BE  
 I wouldn't try it---

BANG BANG BANG

Ken pulls the trigger and he loses control, shooting everywhere.

BEN  
 Jesus stop!

Everyone hits the deck.

CUT TO:

INT. TANKER COMMAND ROOM

A French commander runs into the command room.

FRENCH COMMANDER  
 What's going on?

OFFICER  
 Pirates sir.

FRENCH COMMANDER  
 Oh my god, they're out of control.  
 That man is just shooting in the  
 air! Put up the surrender flag!

OFFICER  
Sir, we don't have a "surrender  
flag."

FRENCH COMMANDER  
We have a French flag right?

EXT. BOAT DECK

Ken's gun runs out of bullets. Everyone looks up angrily. Ken puts down the gun slowly.

KEN  
Take that!...boat.

One of the THAI PIRATE points to the Tanker.

THAI PIRATE  
(in thai)  
<The French flag! They're  
surrendering!>

The crew cheers.

KEN  
What's happening?

BEN  
Despite your incompetence I think  
they are surrendering.

KEN  
Great!

Ken walks forward and looks down suddenly.

KEN (CONT'D)  
Ah shit. I think I got a splinter  
in my toe.

BEN  
Why are you not wearing shoes on a  
wooden deck?

KEN  
Why are YOU wearing flip flops in a  
tanker raid?

Ken lifts his foot up, and hops around. Ben bites his lip.

BEN  
Goddamnit.

Ken realizes that people are looking at him again.

KEN

What?

CUT TO:

EXT. DINGY

Ken and Ben sit in a small inflatable dingy boat.

KEN

What the fuck? We helped you guys!  
No shots fired.

Ben's stoic face, signifies his hidden anger.

KEN (CONT'D)

Ok, some shots fired.

They start to float away from the boat.

BEN

You showed them the bottoms of your feet. It's forbidden in the Buddhist religion. Didn't you read the Do-and-Do-Not guide I sent you?

KEN

I thought that was about picking up girls?

BEN

You show the bottom's of your feet to pick up girls?

KEN

Of course not...just the fact I didn't have to be told to made me feel like a Don Juan. Like, you know, I could write this book.

BEN

Would it actually have occurred to you to write "Don't show the bottoms of your feet to women" in a book about picking up women?

KEN

I don't know. Now it just seems obvious.

BEN

Yeah.

The boat has drifted roughly 50 feet from the pirate ship and tanker. Ken turns to the boat and calls.

KEN

Sorry about the foot thing guys. No hard feelings Washington!

One of the Thai guys grabs a gun and shots a bullet into the boat.

KEN (CONT'D)

Ah come on, why even put us into a boat?

BEN

I don't think they were aiming for the boat.

Ken shakes his head.

KEN

Some Buddhists.

CUT TO:

EXT. DINGY - MID AFTERNOON

Ben and Ken are a mile out from the main land. Ben looks around while Ken lays in the boat.

KEN

The patches still good?

BEN

Yeah I think so.

KEN

Why did you stop then? My turn to paddle already?

BEN

No, we just need to figure out where to go from here.

KEN

To land. I'm hungry.



BEN  
Yeah, but which direction. If we  
find a place where there are people  
we might be alright.

Ben turns and sees the corner of a fin just go under. Ben  
freezes and stares, not sure about what he saw.

KEN  
You alright?

The boat is nudged slightly from underneath.

BEN  
I thought I saw...I thought I saw a  
shark fin.

Ken gets up. Another bump underneath the boat and a tension  
fills the air. A fin appears next to Ben's side of the boat.  
Ben heart races.

BEN (CONT'D)  
I think they are just curious.

Another fin comes up beside Ken.

BEN (V.O.) (CONT'D)  
If we leave them alone---

BANG.

A gun shot brings the tension to a boil.

BEN (CONT'D)  
Holy shit!

A dead shark floats to the surface. And Ken hauls it into the  
boat.

BEN (CONT'D)  
What the fuck?

KEN  
I'm hungry.

BEN  
Now there is blood in the water!  
Where did you get that thing?

KEN  
I stole it from the boat.

BEN  
Why didn't you tell me?

KEN  
We are in the middle of water.  
Didn't think it would come up.

Ken tears off a piece of the shark.

KEN (CONT'D)  
Want some?

A much bigger Great White shark appears behind Ken.

BEN  
Look!

Ken turns. The shark is falling off, but is making a turn to come back to the boat. From the Sharks perspective we see it racing toward the boat. Ken stands and shoots. Ben opens his eyes. A massive shark floats to the top.

KEN  
Man, Jaws was full of shit.

He takes a bite of his shark meat. Ben turns to Ken.

BEN  
Oh my god, I told you more would  
come! It's only going to get worse!

Ken sits down and lay back in the boat.

KEN  
I don't think so.

BEN  
Why?

KEN  
I sent a message. The dead shark in  
the water is a much easier target.

BEN  
Do they do that? Eat each other.

KEN  
It's a Shark eat Shark world out  
there Ben. Now paddle while I  
savior my sushi.

CUT TO:

EXT. OCEAN

Shots of Ken sweating, Ben paddling, the sun shining, and the water reflecting are cross-faded and layered to give the feeling that they have been out in the hot sun for days.

BEN  
Ken, Ken, KEN!

The blurriness of the previous montage fades into the crisp image of Ben slapping Ken.

BEN (CONT'D)  
What the hell man? We've only been  
out here two hours.

Ken lifts his head out of the boat and sees land.

EXT. BEACH - DUSK

Ben and Ken pull the raft onto a deserted beach.

BEN  
I think this is our best bet.

KEN  
Why?

BEN  
The clearing? You really need to  
start listening.

Ken is clearly not paying attention to Ben and is looking into the forest intently.

KEN  
What?

BEN  
Very funny.

KEN  
What was that?

BEN  
I get it.

The sound of trampled leaves echoes lightly through the thick trees.

KEN  
Did you hear that?



Suddenly, in between them, the bearded Thai man ignites a torch and starts to walk further into the woods. The brothers follow.

CUT TO:

EXT. ANCIENT RUINS

Ken and Ben are lead into a well lit temple area. Natives look at them inquisitively. Ben has a big leaf on his head. A HIPPIE with a bandana, mustache and camera approaches them.

HIPPIE

Hi I'm American, man.

BEN

Who are you?

HIPPIE

Aw me, I'm a photographer, Milan, man, 7th ave man, Gucci.

KEN

Can we talk to the tailor?

HIPPIE

You can't talk to Tailor Kurtz, man. You listen. He's a great man. I'm a little man. I am the scraps on the ground compared to him.

KEN

(to Ben)

Here take my bag. I'll figure out how to get out of here.

CUT TO:

EXT. TEMPLE STEPS

Ken walks with the Hippie. Some suits hang tattered from branches and others rest on hangers. Manikin heads are on pikes.

HIPPIE

The heads, the heads man. I know. Sometimes, man, he goes a little...over the top. He's the first to admit though, the first.

KEN

He's crazy.

HIPPIE

Crazy? Crazy, man? Nah man he's  
genius, man. Red lining in a purple  
jacket man, silk red lining in  
purple linens.

It starts to rain. Ken looks left and right as the natives  
start to swarm him, ripping off his clothes.

CUT TO:

EXT. BAMBOO JAIL

Ken is in a bamboo jail and is held down forcefully while  
they take his measurements.

KEN

Noooooo!

KEN (V.O.)

It was no use. They sized me up the  
minute I walked up those steps.

CUT TO:

INT. INSIDE THE TEMPLE

Tailor Kurtz sits on a bed in the shadows. Ken is slumped in  
the corner.

KEN (V.O.)

He was lost, lost in a sea of his  
own fabric.

Kurtz wipes his face with water from a bucket beside the bed.

KEN

You make all these suits, but no  
one is wearing them.

TAILOR KURTZ

They're for special occasions.

Kurtz is ripping fabric into small squares.

KEN (V.O.)

I've never seen a man with such a  
tattered soul. The fabric of his  
life falling apart. If the tailors  
back in Nha Trang could see him  
now.

Kurtz recedes further into the darkness.

CUT TO:

EXT. RIVER

The theme song from *Apocalypse Now* slowly starts to play as Ken, covered in black face paint and fitted with a machete, lifts himself out of the river.

KEN (V.O.)

There was only one thing left to do.

INT. TEMPLE

Ken is lurking through the temple. The shots are intercut with Ken's clothes being burned by the natives outside. He gets to a room filled with manikins adorned in suits. He starts to slay each one as red straps of cloth fly into the air. Kurtz is writhing on the ground.

Ken stops with his face half lit by the light. Kurtz lays motionless on the ground.

KURTZ

The Horror. The Horror.

EXT. TEMPLE STEPS

Ken, clearly rattled, walks out of the temple where he sees Ben.

BEN

Dude you ok?...You've been gone for, like, 7 minutes?

Ken walks by unfazed.

Suddenly a tsunami of natives starts to pour from the temple. Ben and Ken sprint into the forest.

They fall down a steep slope of trees. Vision blurred and nearly passed out, outlined shadows drags them through the jungle. FADE TO BLACK.

CUT TO:

INT. DISCOTECK - NIGHT

"Macho Man" is blasting as Ben and Ken slowly come to. JACKIE (23), a disco girl with a big smile and an orange jumper, presses her face against Ben. She is trying to speak loudly over the speakers.

JACKIE  
Hey guys! You ok?

KEN  
Yeah I think so. Where the hell are we?

JACKIE  
Groovy! You're at the Disco brother!

BEN  
What?

JACKIE  
Yeah, we found you in the woods. Pretty beaten up. Thought the Village People would get a stir out of you two.

BEN  
We aren't...gay. We are brothers.

JACKIE  
Oh I know. Macho Man isn't gay. San Francisco's gay.

KEN  
Well...yeah.

JACKIE  
Guys! Play San Francisco!

"San Francisco" by the Village People starts to play during the bridge. It's nearly the same song.

JACKIE (CONT'D)  
See totally different!

KEN  
Yeah totally.

BEN  
And people thought disco sucked?

Jackie is continually dancing back and forth.



JACKIE  
What??? Who said that?

Ken and Ben give her a confused look.

KEN  
So what happened to us? Last thing  
I remember the village people were  
behind us and---

JACKIE  
Really? Even the sailor!?

KEN  
No, like actual village people.

JACKIE  
Oh you were at Kurtz's place. Yeah  
he's kind of loner. We don't really  
like suits down here. I keep  
telling him to make me some purple  
bell bottoms, but he is totally not  
into it.

BEN  
Can we go somewhere quieter?!

JACKIE  
Sure, I'll help you up.

Jackie helps Ben to his feet. Ben realizes, a bit too late,  
that they have skates on.

BEN  
WHooaaa? What did you do to my  
shoes?

JACKIE  
Groovy huh?

Ken races by.

KEN  
Yeah. I feel so free.

Ben falls down.

KEN (CONT'D)  
Weeeeeee!

CUT TO:

EXT. OUTSIDE DISCOTECK - NIGHT

Ken, Ben and Jackie step outside. The town's road is made of circle rocks painted in different colors.

JACKIE

So where you guys from? We don't get a lot of foreigners down this way.

BEN

Well, originally Detroit.

JACKIE

Really? My parents tell me it's beautiful there!

Ken and Ben look at each other.

BEN

Yeahhhh, sure. I don't really know how to ask this, but...what is this place?

JACKIE

Well then I guess I don't really know how to answer you?

KEN

What year is it?

JACKIE

AHH 2013. You must have really hit your head on that fall.

BEN

Really Ken? No like how long have you been living here?

JACKIE

Me? My entire life.

(now understanding)

You mean the community! My parents and a big group of people left to protest the war and live in a peace loving community.

KEN

How did it work out?

JACKIE

Pretty awesome now! After the first few deaths people really mellowed out.

BEN  
I thought Disco wasn't really  
popular until like 1974 or 75?

JACKIE  
Probably.

BEN  
So your parents left the year the  
war ended?

JACKIE  
Yeah, I guess they had some pretty  
bad timing. Plus they probably were  
really high. Better late! You guys  
should meet them!

CUT TO:

INT. PUKE YELLOW HOUSE

Brown and yellow walls along with the tacky flower wall paper makes it look as if Archie Bunker threw up the house and furnishings. Not coincidentally the father ARCHIE and mother EDITH greet them.

KEN  
Wow, it looks like the Jefferson's  
in here.

ARCHIE  
What? No, their place spins off  
just next door. What you're looking  
at here is hard Thai-American  
labor. Isn't that right Jackie?

JACKIE  
Daddd, you know I'm not American!

ARCHIE  
You are what I say you are! Ahhh  
kids these days. EDITH! Where's the  
toilet paper?

EDITH (O.S.)  
I think we're all out hun.

ARCHIE  
WHAT! I'll give you a piece of my  
mind woman!

Archie leaves.

JACKIE  
(sighs lovingly)  
Oh dad! Aren't they hilarious?

BEN  
I'm laughing out loud.

JACKIE  
Really? You don't seem to be  
laughing at all?

Archie and Edith come back in.

ARCHIE  
All I'm saying is that the  
"Sundance Kid" doesn't dance one  
time in the movie. And he ain't a  
kid!

EDITH  
Honey, I think it's just a name.

ARCHIE  
Hey you watch it or I'll give you  
somethin' to dance about.

Archie pulls out a gun.

KEN  
Holy shit is that loaded?

ARCHIE  
What? Oh yeah this.

He puts it back in his jeans.

EDITH  
Is that the Keeshhhhh!?

ARCHIE  
If you burn that Keesh Edith, I'll  
have you eating out of a sock!

Archie and Edith leave again.

JACKIE  
Ugh, sorry about that.

KEN  
Hey I hate to bother you, but is  
there anywhere we can buy clothes?

JACKIE

Buy? You're our guests! You can have some of my Dad's old stuff. I take my mom's stuff all the time. Soooo cool.

CUT TO:

INT. PUKE YELLOW BED ROOM

Ben walks out of the bathroom, decked out in scarlet pants and a tan shirt. Ken is sitting on the bed wearing bell bottoms and a tucked in shirt.

KEN

It seems really hot to be wearing pants.

BEN

Literally, the last thing on my mind right now. Why are you tucked?

KEN

Got to play the part my brotha. Plus it looks totally G. Feels like I just left a thrift store. This is fuckin' awesome.

BEN

Well we'll see after we need a spatula to flip our balls off our legs.

KEN

You ready?

BEN

Hell yeah.

As they high five, Macklemore's "Thrift Store" plays and they walk toward the door in slow motion.

CUT TO:

INT. DISCOTECK

The door opens from inside the club. In slow motion, Ken and Ben walk in confidently with Jackie following. Ben does a spin move and Ken points to someone off screen. Jackie is skating around them.

All three are dancing with Disco moves to "Thrift Shop" when Ben suddenly looks up at the line "This is fucking awesome." A disc scratch and the song they are actually dancing to "The Hustle" slowly starts to speed up.

BEN

Does this song seem faster to you?

JACKIE

Oh my God this is great! I love that beat, turn up the bass!

KEN

I'm confused.

"The Hustle" is now moving twice as fast.

BEN

Shit Jackie your eyes?

Jackie's pupils are dime sized.

JACKIE

Thanks. You're so sweet. Dance with me!

Jackie throws up her arms and starts jumping. She suddenly turns back and her googly eyes are exploring everything at once.

JACKIE (CONT'D)

Ken. This coke is totally crazy! Everyone is loving it...

She runs off.

KEN

Oh shit.

BEN

What did you do this time?

KEN

I had some MDMA pills in my bag. At least they could be MDMA...or X, I haven't tried them yet.

BEN

Seriously, how many times are you going to hide things like this from me.

KEN

What? No.

BEN  
You have the gun on you again,  
don't you.

KEN  
Yeah...but the safety's on.

Jackie runs back.

JACKIE  
Guys, it's like my field of vision  
is separated into 5 TVs, and I'm  
only allowed to watch each one for  
2 seconds at a time.

She runs back.

BEN  
Are these guys going to be ok?

KEN  
Yeah, Yeah, yeah, sure sure.

JACKIE (O.S.)  
Let's get naked!

KEN  
I mean...I've been wrong before.

Jackie runs back naked.

JACKIE  
Guys, you're my best friends.

She hugs Ben and then turns and briefly kisses Ken. She pulls  
away.

JACKIE (CONT'D)  
You got to meet my other friends!  
Guys!

She bobs to the music and stares off into space.

BEN  
You good?

Jackie turns back slowly and looks at Ben.

JACKIE  
What?

BEN  
You good?

JACKIE

Yes.

Suddenly they are swarmed with naked girls.

KEN

This doesn't suck.

A guy appears next to Ken with a large penis.

KEN (CONT'D)

I guess everything has it's down sides.

Ken turns to Ben.

KEN (CONT'D)

Are we doing this?

Ben looks far from convinced.

KEN (CONT'D)

(to Jackie)

Is there any booze here?

JACKIE

No it's a dry community.

KEN

Good enough for me.

Ken puts a pill in Ben's hand and they take it.

INT. DARK ROOM

Ben stands in a dark room looking at five 24 inch televisions making up his field of vision. Suddenly they all go out except one. When Ben turns on a new TV it turns off the old one. TV 3: Ken's head. TV 4: Jackie dancing. TV 1: boobs. Turns off and then turns on TV 1: boobs. Switches to TV 5: penis. TV 1: Boobs. TV 5: penis. TV 4: Washington holding a fish. TV 3: Ken squeezing a boob.

KEN

I like boobs.

TV 5: Penis.

BEN

Why is my reality Chat roulette?



KEN  
I feel like my eyes are taking snap-  
chats.

TV 1: Boobs. TV 3: Ken wide eyed.

KEN (CONT'D)  
I like boobs!

CUT TO:

INT. BEDROOM - MORNING

Ken and Ben are panting in bed. Naked girls are passed out around the room. Ken has a handle bar mustache drawn on his face, while Ben's is littered with boobs and penises.

BEN  
Does your heart feel terrible?

KEN  
I feel like it's going to jump  
through my chest so it can grab a  
cup of coffee and take a huge  
morning shit all over my lungs.

BEN  
How do you feel about this?

Ken looks up at the naked girls.

KEN  
I have a lot of mixed feelings  
right now.

BEN  
Nice mustache.

The door slams open. Archie stands tall.

ARCHIE  
You meatheads! I'll kill you!

Everyone scrambles awake and in the confusion, Ben and Ken grab their packs and slip out a side door.

CUT TO:

EXT. SEVENTYTON STREET - MORNING

They sprint into the street. A truck carrying pet rocks is outside the house. They get in and start to drive when Jackie jumps in with them.

BANG.

Archie comes out shooting.

BEN

Jesus!

KEN

What are you doing?

JACKIE

Adventuring!

Archie is still shooting at the truck, when the TRUCK DRIVER runs out in a panic.

TRUCK DRIVER

Oh no! I'm ruined!

He gets on his knees, surrounded by various stray rocks.

TRUCK DRIVER (CONT'D)

Where am I going to find another truck load of pet rocks?!

The camera turns to reveal another truck driver, TRUCK DRIVER 2 getting into his SHAG RUG Truck.

TRUCK DRIVER 2

Sucks to be you, Bro.

Archie opens the door of the Shag Rug truck and points his gun at Truck Driver 2.

TRUCK DRIVER 2 (CONT'D)

Ahh goddamn it.

CUT TO:

INT. PET ROCK TRUCK

BEN

I think we got away.

Jackie looks out the window and sees the Shag Rug Truck.



Ben sees that Ken has put on a large hat.

BEN  
Where did you get that?

KEN  
Found it on the floor, pretty funny  
right?

CUT TO:

INT. SHAG RUG TRUCK

Archie drives furiously.

ARCHIE  
What we got here is a disrespect  
for the family household!

Archie shoots again, hitting one of the truck's mirrors.

CUT TO:

EXT. ROAD CHASE

The Pet Rock truck takes a sharp turn down another dirt road, spewing dust into the air. Archie's Shag Rug truck follows. The Pet Rock truck runs into a sign that says "Bridge is Out."

CUT TO:

INT. PET ROCK TRUCK

BEN  
I have an idea. Jackie dump the Pet  
rocks!

JACKIE  
But what about their Pet Rock  
families?

BEN  
Just do it!

CUT TO:

EXT. ROAD CHASE

The Pet Rocks fall out of the back of the truck. Jackie picks up the last rock and throws it. It hits the Shag Rug Truck in the windshield.

INT. SHAG RUG TRUCK

Archie loses control of the truck.

ARCHIE

Whoaaaa!

EXT. ROAD CHASE

The Shag Rug truck careens off the side of the road as Shag rugs fly out the back. The Pet rocks get caught up in the tires and are sent up into the air.

The Pet Rock truck jumps the broken bridge but only 2 feet of the bridge was actually missing. They land and Ben tries to control the truck stopping it at the bottom of the bridge.

CUT TO:

INT. PET ROCK TRUCK

They get out of the car and stare at the accident across the river.

BEN

Thought that jump was going to be way bigger.

JACKIE

Oh my god, I hope he is okay. And those poor rocks...

Ken looks up to the left.

KEN

I think they'll be okay.

CUT TO:

EXT. ROAD CRASH SITE

Two rocks, ROCK 1 and ROCK 2, sit on a shag rug.

ROCK 1  
 (subtitles)  
 You know they call it a Shag rug  
 for a reason.

ROCK 2  
 (subtitles)  
 I am rock hard right now.

ROCK 1  
 (subtitles)  
 You thinking what I'm thinking?

ROCK 2  
 (subtitles)  
 Lava lamps!

ROCK 1  
 (subtitles)  
 Lava lamps!

CUT TO:

EXT. ON THE ROAD

The Pet Rock truck speeds through the beautiful green and lush thimble-shaped mountains of southern Thailand.

INT. PET ROCK TRUCK

Jackie's face is pressed against the passenger window. Ken is now driving and Ben stares, blank faced, down at his phone.

KEN  
 How do you feel?

BEN  
 Better.

KEN  
 Good.

A brief silence fills the car.

KEN (CONT'D)  
 I'm sorry about, well all the stuff  
 that's happened so far.

BEN  
 It's not your fault.

Beat.

KEN  
 Don't do it.

BEN  
What?

KEN  
Give up on her.

BEN  
It's whatever.

KEN  
I'm serious.

Suddenly, Jackie awakes in a scream.

JACKIE  
JIMMY CARTER!

Ben and Ken look at her.

JACKIE (CONT'D)  
Sorry, nightmare.

They look forward. Jackie whispers.

JACKIE (CONT'D)  
A sexy nightmare.

She bites her lip as she claws the window. Ben is about to ask, but he looks at Ken who shakes his head. Ben looks around and realizes they are driving through a small town.

BEN  
We should stop here.

KEN  
What? Why?

The truck pulls over to the side.

BEN  
Because I think we might want to  
travel a little less...  
conspicuously.

The three of them get out of the car.

KEN  
What are you talking about?

Ben stands in front of the Pet Rock logo.

BEN  
Nothing in particular. Let's go  
find a bus.

JACKIE

Ugh I'm sooo groggy, do you guys  
have any more of those pills?

KEN

Calm down Lindsay Lohan. Let's grab  
some coffee.

BEN

Alright I'll go see how we can get  
out of here.

INT. RURAL TOWN - COFFEE SHOP

Ken and Jackie are sitting down relaxing in a coffee shop  
with dirt floors. Ben approaches the table.

BEN

So a bus leaves in an hour to  
Krabi. From there we can take the  
boat to Koh Phi Phi.

Ken nods.

KEN

Phi Phi (pronounced Pee-Pee)!

Jackie laughs.

BEN

Are you guys high?

Jackie nods.

BEN (CONT'D)

I thought you were getting coffee?

KEN

Too expensive.

BEN

Where did you even get weed?

KEN

They have it on the menu.

Ken hands Ben a menu.

BEN

Weed pizza?

KEN

A combination blessed by god.



Ken has both hands in the air holding an imaginary pizza. As he lowers his hands, he spouts Monk choir noises.

KEN (CONT'D)  
 (singing)  
 Bless the holy pizza.

BEN  
 I don't know. You know I can't  
 speak after I smoke.

KEN  
 Yeah, kind of the point.

Ben's eyebrows are furrowed as he glares at Ken. Suddenly, his eyes pop open.

BEN  
 Wait...can they add pepperoni?

EXT. RURAL TOWN - STREET

Ken slowly paces in front of the travel agency. He is adjusting his Hunter S. Thompson hat repeatedly. A BANDAGED MAN does his best impression of rigid mummy trying to be nonchalant as he uncomfortably leans against a wall.

Jackie and Ben are sitting on the steps. Jackie starts laughing when Ken approaches the man.

KEN  
 What happened?

BANDAGED MAN  
 Motorbike accident.

He struggles to point to the motorbike across the street.

KEN  
 Hmmm.

Ken's head snaps.

KEN (CONT'D)  
 Did you hear that?

Ken starts to walk down the street. Ben tries to find some words, but fails. Instead Ben unhinges himself from the steps in a flimsy wobble and tries to follow Ken.

As Ken turns down the nearest street, an elephant trumpet blares. An elephant is shackled to a wall.

KEN (CONT'D)  
Hey guy. How you doing?

The elephant sways a bit and makes a quieter sound. As Ken approaches the elephant, Ben turns the corner, sees Ken and shakes his head. Ken looks into the elephant's sad eye, and the elephant licks him. He jerks to the elephant's foot and unshackles his leg.

KEN (CONT'D)  
There you go buddy.

Ken is tapped on the shoulder. Ben stands in objection with furrowed eyebrows.

BEN  
The...Bus...

KEN  
What?...ah come on brother, he's not going to hurt anyone. Are you boy?

The elephant shakes his head and turns revealing his fifth leg.

KEN (CONT'D)  
Hahaha, oh my god buddy, you're packing.

Ben is disgusted. The elephant wraps his trunk around Ken.

KEN (CONT'D)  
See! He's giving me a trunk hug!

The elephant lifts him with his trunk and lurches down the street, nearly slamming into Ben who dives out of the way.

KEN (CONT'D)  
I'VE BEEN...WRONG...BEFOREEEEEEE!

The elephant disappears into the forest. Ben struggles to find his words.

BEN  
F-F-Fuuuuckkkkk.

Ben sprints back to the travel agency and gets on the motorbike.

JACKIE  
What's going on?

BEN  
KEN'S GETTING TRUNK RAPED!

Ben looks confused and shakes his head.

BEN (CONT'D)  
I got to stop getting high.

Ben drives off. The bandaged man comes out of the travel agency.

JACKIE  
What the fuck does that mean?

BANDAGED MAN  
Where's my motorbike?

He sees Ben flying down the road and looks down at his broken body.

BANDAGED MAN (CONT'D)  
Probably for the best...

EXT. JUNGLE CHASE SCENE

The motorbike disappears into the elephant-sized hole carved into jungle thicket. Tree limbs narrowly miss Ben's head as he impossibly navigates through the trees.

The elephant bursts through the jungle, laying waste to the trees and vegetation in his path.

KEN  
EXACTLY HOW MY FORTUNE TELLER TOLD  
ME I'D GO!

The roar of the motorbike's engine preludes Ben's maneuver around the elephant. Ben travels along side the elephant and dodges trees. The elephant sees Ben and stops. Ben drives in front with the motorbike.

KEN (CONT'D)  
LOOK OUT!

The elephant lifts his front legs and smashes them against the motorbike. Ben manages to jump off just in time.

Ben starts to run through the forest. The elephant chases after Ben and is seconds from tackling him when it's, absurdly, long elephant penis smash against a rock. The elephant drops Ken.

KEN (CONT'D)

Owww.

The elephant trumpets in defeat and falls to the ground.

Ben runs to Ken.

BEN

I give it 4 minutes before he  
recovers. Let's hide.

CUT TO:

EXT. JUNGLE CHASE SCENE

Ken and Ben are hiding a short distance away. Ken breaks the  
silence.

KEN

That was quite the adventure.

BEN

Quite the adventure? Fuckin'-ay  
Ken. Can't you just stay out of  
trouble for 5 minutes? We are  
hiding from a sex addicted elephant  
that wants to put his baseball bat  
dick inside you!

KEN

You can make anything sound bad.

BEN

Why did you unchain the elephant?

KEN

He just looked so sad...and by the  
way, I am definitely going to stop  
using "unchain the elephant" when  
I talk to girls.

BEN

You're going to stop?

KEN

Oh did I say stop? Definitely meant  
start.

Ben shakes his head and turns to look back at the elephant.

BEN

Where did he go?

KEN  
I guess he left.

They start to head back to the path when an Elephant trumpet scares them deeper into the woods. They start to run, when Ben stops Ken.

BEN  
Wait, do you know which way we came from.

Ken gives Ben a blank stare.

BEN (CONT'D)  
Fucking great.

Ben sits down on a log.

KEN  
I'm sorry man. Don't worry we'll find our way back.

BEN  
Yeah I know.

Ken looks off through the trees.

BEN (CONT'D)  
What are you doing?

KEN  
Do you hear that?

BEN  
Seriously? How is your hearing so good?

KEN  
A lot of times to help me not pay attention to people talking I focus in on the background noises.

BEN  
Get out of town.

KEN  
What?

Ben shakes his head.

BEN  
What do you hear?

The sound of a waterfall and squeals is just audible.

BEN (CONT'D)  
Wait I hear it too.

EXT. WATERFALL

The high pitched nymph-like laughing and the sounds of crashing water call the two men through the forest. Suddenly they stumble across a beautiful waterfall with five gorgeous naked Thai women frolicking in the frothy waters below.

BEN  
Oh my God.

KEN  
Let's go down and talk to them.

BEN  
And say what? We were just watching you bathe naked and you seem like you have great personalities.

KEN  
Well maybe minus the sarcasm. Naked chicks hate sarcasm.

BEN  
Do they though?

KEN  
Hmmm.

BEN  
What?

Ken frowns and looks at Ben

KEN  
I just heard something.

BEN  
Ah fuck.

From Ben's perspective, a black pillow case covers Ken's head and then the scene turns black when the same fate befalls him.

CUT TO:

INT. BAMBOO HUT

Ken and Ben vision remains hindered and they are now tied up to chairs.

KEN  
Well at least we aren't lost in the woods.

BEN  
You hear anything now?

KEN  
No.

BEN  
Really? Listen harder.

Ken's head extends slightly. There is a slight pause.

BEN (CONT'D)  
Go fuck yourself.

Ken leans back again.

KEN  
You know, when God closes a door---

BEN  
It's usually on my fingers.

They fall silent as the clack of their assailant's steps approach. Their hoods are ripped off. Three Thai women, MA MEI, and LILY and PECK-PECK, confront them. Peck-Peck slowly approaches Ben with a knife.

MA MEI  
How did you find us?

BEN  
Find who? Who are you?

The three women look at each other concerned.

LILY  
Good thing we came when we did.

BEN  
Good thing you kidnapped us you mean?

KEN  
Relax Ben, they seem to be very nice ladies.

PECK PECK  
That means so much.

Peck Peck blushes.

BEN  
You really need to be more  
observant Ken.

PECK PECK  
We are Ambi-zonians.

KEN  
Amazonians?

BEN  
Ambi, Ken, you know like both  
sides.

KEN  
What?

Ken looks down and sees the bulge in each of the Ambi-zonians  
garbs.

KEN (CONT'D)  
You all have penises?

MA MEI  
Well not all of us.

KEN  
How can you tell?

PECK PECK  
You want to find out?

KEN  
Sort of...wait, noooo. Definitely  
no.

MA MEI  
Alright, Lily unbind them.

Lily starts to free them from there binds.

BEN  
Why did you put hoods over our  
heads?

MA MEI  
We have had some issues in the past  
with scarring traveling passerbys  
at the pools.



KEN

That's very considerate of you. Are we free to go?

MA MEI

Of course; however, if you would like to eat and sleep here for the night we will accommodate you.

KEN

That sounds great. Thanks so much.

LILY

We only ask one thing of you in return.

BEN

And what is that?

Peck Peck loudly whispers into Ken's ear.

PECK PECK

An audience.

INT. THE SHOW - NIGHT

Ben and Ken sit next to the stage in a dark concert venue. Light peaks through the cracks in the homemade log walls.

BEN

I don't know about this.

KEN

They fed us. The least we could do is watch their show.

A spot light shines against the red curtain back drop. A leg wrapped in fish netting breaks through the curtain. "Single Ladies" starts to play. Ben eyes grow wide.

BEN

Uh oh.

Pan to Ken who could not be more excited. The performer emerges in a black burlesque bustie. A mouse sized penis is bent back. The performer belts Beyonce beautifully.

BEN (CONT'D)

This feels weird.

KEN

This is great!

More performers jump into the dance number and the number becomes an even greater spectacle. Eventually Ken joins.

The camera zooms into Ken singing and fades into--

EXT. DIRT ROAD - MORNING

Ken sings "Single Ladies" while he walks with Ben down a street.

BEN  
That was weird.

KEN  
Come on. I think it grew on you man.

BEN  
What are you talking about?

Ken looks at him questioningly as we cut back to the Burlesque show.

CUT TO:

INT. THE SHOW

A lone performer sits sings "Natural Woman" by Carole King. PAN from Ken singing the song passionately to Ben.

BEN  
She just wants to be a natural woman!

He bursts into tears.

CUT TO:

EXT. DIRT ROAD

BEN  
One song man, one song.

Ken continues to look at him questioningly and we briefly cut again to the Burlesque show.

CUT TO:

INT. THE SHOW - NIGHT

Ben stands on stage in lingerie as the song "It's Raining Men" drops. Ben throws his first into the air.

BEN  
It's RAINING MEN!

CUT TO:

EXT. DIRT ROAD - MORNING

BEN  
That didn't happen.

KEN  
Didn't it though?

BEN  
So they had a fog machine, but not a car?

KEN  
They have what they need Ben. They also gave us a great place to stay.

CUT TO:

INT. BEDROOM - NIGHT

A knock at the door. Ken opens it revealing, Peck Peck who bites her lower lip.

PECK PECK  
Hey there, soldier boy.

CUT TO:

EXT. DIRT ROAD - MORNING

Ken is in thought.

KEN  
A DECENT place to stay...plus they said there was a town just up the road.

BEN  
Ken, we have almost no money and no forms of identification.

KEN

Almost no money? See I thought we had NO money. Pocket half full Ben, pocket half full.

Ken keeps walking.

KEN (CONT'D)

We have plenty of time to get some passports and wire in some money before we travel to Bangkok.

Ben looks suspicious.

BEN

On the 3rd?

KEN

Yep.

CUT TO:

INT. SMALL RESTAURANT

Ken and Ben sit down at a table.

KEN

How much do we have?

Ben fishes into his pocket and pulls out a small wad of crumpled bills.

BEN

Not a whole lot. Definitely not enough to get us anywhere.

Ken reaches in and pulls out Chad's card.

KEN

What's this?

BEN

It's Chad's card. Forgot I had that in my pocket.

Ken flips it over. Ben grabs the card.

BEN (CONT'D)

I think this is the address of Chad's Uncle's place.

KEN

Didn't you say that we were close to Krabi?

BEN

Yeah, I think we are.

KEN

Chad said they lived just south of Krabi. Maybe we can stop in and see if he's there.

Ken gets up and finds a waitress.

KEN (CONT'D)

Do you know where this is?

The waitress looks at the card.

WAITRESS

Bus. 20 minutes.

KEN

Is that enough?

BEN

I think we have just enough to cover it.

CUT TO:

EXT. FRONT DOOR - DAY

Ken's hand clutches the knocker, a metal black eagle latching onto a ring, and hits the door repeated. Ken takes a step back and lines up with Ben.

KEN

Nice knockers.

The door opens and a large breasted blonde female, Julia, with a low cut apron opens the door.

BEN

(under his breath)  
You aren't wrong.

JULIA

Guten Tag.

BEN

Is Chad home?

JULIA  
Oh! You're Chad's friends. Please,  
please come in!

INT. CHAD'S UNCLES HOUSE - HALLWAY - DAY

Julia guides the brothers through the house which is adorned with pictures of Austrian hillsides, sky equipment, a pet gerbil, old weapons, and cardboard cut outs of Arnold Schwarzenegger.

JULIA  
Unfortunately Chad left for Phuket  
late this morning, but you can call  
him from our phone in the kitchen.

Ken stops briefly to admire a WWI machine gun.

JULIA (CONT'D)  
Sorry, my husband Albert is a  
Historian. He does love war.

INT. CHAD'S UNCLES HOUSE - KITCHEN - DAY

Julia turns to them as they enter the Kitchen.

JULIA  
Are you also Austro-Hungary?

KEN  
I could eat.

BEN  
(to Ken)  
She means if we are Austro-  
Hungarian.

BEN (CONT'D)  
(to Julia)  
No we met your son a few days ago  
and he said we might be around  
here. We lost our things earlier  
and we could really use some help.

As Julia dials, a tall, straight-laced, Aryan man named Albert walks into the room.

ALBERT  
Julia. Are we out of Viennese  
Coffee?...Oh, ello. Who are you?

JULIA  
These are two of Chad's friends.

The phone connects.

JULIA (CONT'D)  
(to Chad)  
Ello Chad, some of your friends  
stopped by.

JULIA (CONT'D)  
(to Ken and Ben)  
Your names?

BEN  
Ben and Ken.

JULIA  
(to Chad)  
Ken and Ben...Yah.

Julia hands the phone to Ben.

JULIA (CONT'D)  
(to Albert)  
I think we have some more coffee in  
the hanger. I'll go check.

Julia leaves and Albert stays ridged. Ben starts to speak to Chad on the phone and the scene cuts between the two. Chad sits in the waiting area of a Ferry station.

BEN  
Hello?

CHAD  
Hey man, how are you guys? Missed  
you on the ferry. You really should  
get a better battery.

Chad chuckles a bit.

BEN  
Yeah man, don't I know it. We've  
been better. Had a few crazy things  
happen to us and we ended up losing  
our things.

CHAD  
Sounds rough. Well don't you worry,  
my Uncle and Aunt will help you  
out.

BEN  
Thanks so much. We'll pay back in full.

CHAD  
I wouldn't even worry about it.

BEN  
Thanks man. By the way have you seen Marie?

CHAD  
Sorry man, haven't seen her since the ferry.

BEN  
Ah...alright.

CHAD  
Hey is my Uncle Albert there?

BEN  
Yeah.

CHAD  
Can you pass the phone off to him?

BEN  
Sure.

Ben pulls the phone from his ear.

BEN (CONT'D)  
(to Albert)  
Albert? Chad wants to speak to you.

Albert walks toward Ben and takes the phone. Ben scoots toward Ken.

BEN (CONT'D)  
(to Ken)  
He said that his family will help us out.

KEN  
Wow, thank god.

Albert nods his head.

ALBERT  
Yah, Yah.



INT. FERRY STATION

Chad is still talking to Albert on the phone.

CHAD  
(to Albert)  
Show him how nice Austrians really  
are...Yah, I love you too.

Chad hangs up the phone. A skeezy smile lines his face. He laughs maniacally to himself. He is cut off by Marie.

MARIE  
Who was that?

CHAD  
Just making sure our ferry tickets  
are all set.

He smiles at her.

CHAD (CONT'D)  
Everything's all good. We leave in  
40 minutes.

Marie looks at him questioningly, but shrugs it off and sits down.

INT. CHAD'S UNCLES HOUSE - KITCHEN

Albert hangs up the phone and, in a cold-calculated voice, addresses the two men.

ALBERT  
Welcome to our home. Food or  
shower?

KEN  
I think some food would be great.  
Thanks so much!

ALBERT  
Dining room.

Albert points and Ken and Ben walk toward it.

INT. CHAD'S UNCLES HOUSE: DINING ROOM

The dining room is lined with water colors.

BEN  
Uncle Albert is a really scary  
dude.

KEN  
He is a bit cold. But actions say  
more than words right?

Ben and Ken sit. Julia swoops into the dinning room, holding plates, and Albert follows. As she places the plates in front of them, the brothers' attention is held by Albert's voice.

ALBERT  
Eat. Then off to THE SHOWERS.

Ben and Ken are taken aback, but shrug it off and look down. Inside a circle of red cocktail sauce, four shrimp are laid out in a swastika. Wide eyed, Ben and Ken slowly look up. Ben looks around the room. The watercolors are suddenly looking more Hitler-like.

BEN  
Can you excuse me for a second? I  
would like to wash my hands.

KEN  
I too would like to wash my hands.

JULIA  
The bathroom is just down the  
hallway.

ALBERT  
The showers are separate.

BEN  
For some reason I already knew  
that.

INT. CHAD'S UNCLES HOUSE: HALLWAY

Ben and Ken rush out the room. Once they get to a safe distance, Ben speaks.

BEN  
They are clearly Nazis.

KEN  
They are *totally* Nazis!

BEN  
Nazis!?

KEN

Ok, we might be reading into this a bit much. Maybe they just have terrible taste in shrimp layout.

They both look to the side realizing that they are next to the gerbil cage. A name tag says Goebbels.

BEN

Is that Gerbil named Goebbels?

KEN

I've, been wrong before...

Ken nods his head.

KEN (CONT'D)

Goebbles the Gerbil...Cute name.

BEN

Do you think they are trying to...I don't know...

KEN

No. They're Nazis, not murders--Oh, I see what you mean...

BEN

I think we should leave.

KEN

Are you sure? Chad did say they would help.

BEN

He said something to me on the phone. He mentioned my phone battery, but how did he know my phone died? Not to mention he knew we were going on the boat and he was in our hostel. He could have woke us up.

KEN

Yeah maybe he likes Marie. He is still with her.

BEN

What do you mean?

KEN

You of all people? There was a pile of yellow hair ties in the kitchen.

Ben contemplates this news briefly.

BEN  
I don't know, maybe we are being a  
bit paranoid

KEN  
Maybe.

Suddenly Wagner's "Ride of the Valkyries" blasts through the house.

BEN  
Is that Wagner?

KEN  
Wasn't there a Luger in that case?

They bolt down the hallway. Ben opens a door and sees Albert at the table cleaning his Luger. Ben slams the door shut. Ken continues to run down the hallway and turns off screen. Ben tries to follow Ken, but loses him. Ben hears loud noises coming down the hall behind him and throws himself into an unlocked room. Ben locks the door and turns on the light.

INT. CHAD'S UNCLES HOUSE - NAZI PROPAGANDA ROOM - DAY

He turns around to find himself surrounded by Nazi artifacts and propaganda. He hears a noise and rushes to the window. The door rattles from the outside as Ben spots Ken who is hunkered in the cockpit of a small plane and is maneuvering it next to the house.

KEN  
Come on!

Ben spots a large metal Nazi swastika from the wall and rips it down. The door bursts open just as Ben pops out the window and uses the swastika to zip-line down the house's power cables.

EXT. CHAD'S UNCLES HOUSE - YARD -DAY

The cable snaps, narrowly missing the plane. Ben falls ungracefully to the ground.

Ben hops into the plane as it is moving and Ken accelerates. The plane rattles and lifts off the ground.

INT. CHAD'S UNCLE'S HOUSE - NAZI PROPAGANDA ROOM - DAY

From the Propaganda room, we watch the plane fly away.

INT. COCKPIT - LATER - DAY

Ken taps a gadget on the panel. Ben and Ken are in mid conversation.

KEN  
...and Articuno.

BEN  
I understand that you can name all  
151 of the first set of Pokemon I  
just don't see how it is applicable  
in life.

KEN  
Well, it's my go-to-category in  
Kings...Hater.

BEN  
Maybe there is a CD in here.

Ben fiddles around the cockpit and finds a CD labeled "Das Flight Mix."

BEN (CONT'D)  
Might be good.

Ben plays the CD.

CD  
(German)  
<Ahhh we're traveling at 15000  
feet...ahhh...looks like we are  
getting in 15 minutes early...so  
ehhh thank youuuu weather.>

Ben takes out the CD.

KEN  
Hey I was enjoying that!

BEN  
I've been avoiding this question,  
but how do you know how to fly this  
thing?

KEN  
I took flight lessons for a  
while...I got frustrated with it  
though and started to graffiti  
paint instead.

BEN  
Why?

KEN  
I like the medium, interesting way  
to express urban emotion.

BEN  
No, I mean why were you frustrated  
about flight school?

KEN  
Oh that, haha, I could never get  
the hang of, ahhh...nevermind.

BEN  
Oh goddamnit. You never learned to  
land did you.

KEN  
Yeah.

BEN  
And no one thought that was weird?

KEN  
What do you mean?

BEN  
No one thought you were a  
terrorist?

KEN  
Huh, that explains why my neighbors  
had their pool cleaned so often...

A sensor flashes on the plane's dashboard and an alarm starts  
to echo through the cabin.

BEN  
What's going on?

KEN  
Low on gas.

BEN  
How low?

The propeller engine's start to sputter.

KEN  
Really low.

BEN  
Jesus, how did you not know?

KEN  
Oh I knew, just wanted to finish naming off all 151 Pokemon.

BEN  
You know there are like 1000 of them now.

KEN  
Everyone knows only the original count. Plus I didn't think I could name 850 more Pokemon before we crashed.

Even though Ben is freaking out, Ken remains calm.

KEN (CONT'D)  
I'm going to land just off that beach.

BEN  
Oh my God, we are going to die!

KEN  
Dude relax...wait...actually stiffen, I think that might be a better crash strategy?

Ken opens a compartment and grabs an emergency pamphlet.

KEN (CONT'D)  
Here, this might help.

Ken hands Ben the pamphlet and Ben starts to read the advice.

BEN  
In the event of a emergency follow these simple steps. One: get into the emergency brace position.

Ben hunkers down and continues to read.

BEN (CONT'D)  
Two: Make sure you have a competent pilot who knows how to land.

Ben turns to Ken ,and Ken gives a smile and a thumbs up.

BEN (CONT'D)

Three: In the event of a water landing, make sure to shoot the biggest shark to show aquatic dominance?

The plane crashes into the water, and the scene cuts to black.

INT. BEN'S DREAM SEQUENCE: AN ITALIAN RESTAURANT

FADE IN, Ben is running in slow motion through an Italian Restaurant as the ending to "Vesti la giubba" by Pavarotti blares in the back ground. In slow motion, sharks in tuxedos are lifting guns and flipping tables as bullets silently penetrate their bodies and fins. One shark is holding Marie, and his head flies back from a shot fired by Ben's gun.

Ben holds Marie who rips open her shirt revealing her bosom. They kiss.

EXT. KRABI BEACH

Ben coughs up water on the beach. Ken backs away in disgust and kicks him.

KEN

Aw come on man! Not cool.

Ben rolls over. A crowd slowly forms around them.

BEN

What happened?

KEN

You passed out after the crash.

BEN

And you saved me?

KEN

No, Washington did.

Washington pops out from behind Ken. Ben screams.

BEN

Where the hell did he come from?

KEN

Relax man. He saved you.



Ben gets up and walks slowly over to Washington and extends his hand. Washington tries to bite it.

BEN

Right...he's a biter. Where are we?

KEN

Well I flew north so hopefully somewhere around Krabi.

Washington starts to speak rapidly and point.

KEN (CONT'D)

I think he's trying to tell us something.

Ben looks at Ken and shakes his head.

BEN

Can anyone here translate?

A TRANSLATOR steps out.

TRANSLATOR

He says he saw the girl you've been looking for with...dick...face. They are boarding a ferry to Phuket now.

BEN

Are you kidding me? Where?

Washington points across the bay. Ben's excitement is extinguished.

KEN

Not this time.

Ken starts to run.

BEN

Where are you going?

KEN

Follow me!

Ken and Ben are running down the beach. Ken jumps onto a long boat.

BEN

What are you doing? We can't steal a boat!

KEN

Dude, we've stolen a motorbike, an elephant, a truck, and an airplane.

Ken reaches down with his hand. Ben looks at it briefly and back up to Ken. Their hands meet and Ken lifts him on-board.

KEN (CONT'D)

We are going to get that girl!

CUT TO:

EXT. LONG BOAT - LATER

A siren ends Ken's sentence. The long boat is tied up to three police boats and their hands are zip-tied.

KEN

I've---

BEN

Don't say it.

KEN

Been wrong before.

Ben's face is stoic yet brimming with pent up anger.

CUT TO:

INT. THAI JAIL CELL

ZOOM IN from Ben's face to reveal that they are now in a dank Thai jail cell. Ben starts to breathe heavily.

BEN

I can't believe we are in a Thai prison.

KEN

Really? We did steal a boat.

BEN

Fuck you Ken. Fuck you!

KEN

Everything is going to be okay.

BEN

NO IT WON'T. You have this theory that everything is going to work out for the best, but it's just a stupid lazy way to sit on your ass and do nothing. It won't be OK. WE ARE FUCK DEEP IN SHIT RIGHT NOW. SO EVERYTHING IS NOT GOING TO BE OK!

A Thai guard interjects.

THAI GUARD

Free to go.

The guard opens the door and drops their cloths on the ground. Ken picks up his pile and walks to the door. Ben is stunned.

INT. THAI POLICE STATION

Ben and Ken walk into the station as they are putting their clothes on. Jackie is waiting near the door.

JACKIE

HEY GUYS! Got your things! Real dick thing you did, leaving me with all your stuff...

Ken hugs Jackie.

KEN

JACKIE! It's so good to see you. How did you find us?

JACKIE

There was a high speed boat chase where two white guys, with no forms of identification, were arrested and brought to Phuket. They have news here too you know.

Jackie hands them their passports.

JACKIE (CONT'D)

By the way have you heard of "the internet," like WHAT?

Ben and Ken are in awe and then a smile paints Jackie's face. The brother chuckle.

KEN

Wow Phuket! We can go to Tiger bar. I heard it's great.

BEN  
Wait how did you get us out?

JACKIE  
An ancient Thai secret.

CUT TO:

INT. THAI POLICE STATION - EARLIER

Jackie slides 40 bucks to an officer. The officer looks up and starts to sing.

OFFICER  
Your boys will be out in a few, but  
this is just for one, make the  
bribe times two!

Jackie slides another 40.

OFFICER (CONT'D)  
When the cards are down and your  
looking out, for the scape goat  
alley and the run-a-way route. Look  
no farther, the answers here. Slide  
some money so we can buy some bee-  
eer.

The rest of the station joins in and the song speeds up.

STATION  
Bribin' just to get away, thank you  
come again some day. Stealin' will  
get you thrown in jail, ask for  
money in the mail. The cuffs are  
off, it's time to leave, once  
you've left the dollar please! Were  
here to serve so you serve us.  
Fraction of the cost, and ass rapes  
from that guy named Gus.

CUT TO:

INT. THAI POLICE STATION - PRESENT

Ken nods.

JACKIE  
Anyways it's good to see you too.

BEN

Ken, I think they switched our shorts.

Ken turns around quickly, but he is too late. Ben is already reading the letter. He looks up to Ken, his eyes illustrating a serious betrayal his words can't express just yet.

BEN (CONT'D)

You lied to me.

KEN

No I---

BEN

You said this trip was about me. And for once I believed you. But it's never about me, it never once was growing up and isn't now. My entire life I've lived in the shadow of your greed, taking the blame for your mistakes. Laura is getting married in Bangkok, and you thought, "I know what will be fun, convincing my brother to go with me because I am too scared to go alone and then not tell him I'm planning to stop my ex-girlfriend's wedding." All you've done is lie to me this entire trip. It only makes sense the trip was a lie too.

Ben throws the envelope at Ken, grabs his bag and leaves.

KEN

I'm---

The door slams.

KEN (CONT'D)

...sorry.

Ken is crushed. Jackie tries to console him.

JACKIE

It'll be ok. He'll come back around.

KEN

I'm not sure if he will this time.

JACKIE

Come on, let's head out. You can carry my bag now.

Jackie thrusts the bags into Ken's hands and leads him out of the police station.

EXT. PHUKET STREET

Ben furiously walks down the street, encountering the same old street vendors he wants nothing to do with.

THAI LADY  
MASS-AAAGE, MASS-AAAGE!

SUIT SELLER  
Want a suit?

BEN  
Go fuck yourself.

SUIT SELLER  
Suit yourself.

Ben looks at him angrily and turns.

BEN  
I need to get out of here.

He sees a OLD THAI MAN (70) sitting on the side of the street.

BEN (CONT'D)  
Do you know where I can find a quiet place to think?

The old man gives him a blank stare.

OLD THAI MAN  
Quiet. Place.

BEN  
Quiet place.

The old Thai man rubs his fingers and Ben produces a few Thai Bhat. The old Thai man gets up and waves for Ben to follow.

EXT. EMPTY BEACH

The old man gets his money and walks off, leaving Ben on a secluded beach. Ben sighs. A low unknown voice, speaks to Ben.

VOICE (O.S.)  
You were easier to find when you  
didn't want to be found.

BEN  
Goddamnit. I thought that I would---

Ben turns around to see his dad, GLENN (57), standing behind him.

BEN (CONT'D)  
---find some peace.

GLENN  
Well then don't mind me.

BEN  
Dad...what are you doing here?

GLENN  
I guess the same as you. Escaping a  
world I wish was different.

Glenn sits down in the sand next to Ben and hands him a beer.

GLENN (CONT'D)  
I saw you on the news. Whose the  
girl?

BEN  
There is no girl.

GLENN  
Hmmm, where is your brother?

BEN  
I don't care.

GLENN  
It's funny that you hate me for  
deserting you guys. Looks like the  
apple doesn't fall far from the  
tree.

BEN  
I'm nothing like you.

GLENN  
We both like yellow and we both  
turned our back on family. Look I  
know I made a mistake. I'm going  
back. I needed some time, but I'm  
going back.

BEN

Ken is just...so selfish.

GLENN

What did he do?

BEN

He wanted to go to Southeast Asia so he could break up Laura's wedding. He told me that it would be the experience of a lifetime. That I would realize myself here.

GLENN

Well if you believed that can of bullshit, you should be stocking shelves at Gullibles R' Us.

Ben angrily looks at his father.

GLENN (CONT'D)

First off, he could never promise you change. He offered you a chance to learn and expand. It's your job to take up the challenge. Secondly, I see it just from talking to you: you have changed.

BEN

Even if I have "expanded my horizons," I was still used.

GLENN

You know, Ken is a lot of things, but he usually doesn't take more than he gives.

Ben looks down and under his breath he quotes Ken.

BEN

Don't give up on her.

GLENN

What?

BEN

I need to go.

Ben stands up and wipes off his shorts.

BEN (CONT'D)

See you on Father's Day?



GLENN

I think I'm going to skip that one  
this year, but maybe the 4th of  
July.

Ben runs off. Glenn's beer is empty. He swipes Ben's beer and  
takes a swig.

INT. TIGER BAR - PHUKET

Ken and Jackie sit at a small island bar, one of thirty  
dispersed through a sea of identical bars in a football-sized  
warehouse. On top of every bar, bored Thai Go-Go dancers  
slowly sway in lingerie. He looks up and frowns. He places a  
connect four piece in the game. The Go-Go dancer reacts fast,  
dropping in the winning piece. Ken fishes out his money and  
entwined in the bills is the copy of Ben's phone note. He  
places the note on top of his letter which rests between Ken  
and Jackie.

JACKIE

You know they'll win every time?

Ken glumly stares at the note and letter.

JACKIE (CONT'D)

So you aren't going to go to the  
wedding?

KEN

It's probably too late. The wedding  
is tonight, and I'm not leaving my  
brother to travel to Bangkok.

JACKIE

Too late? It's only the 14th! You'd  
have plenty of time to fly into  
BKK.

He stares at Jackie who starts to look at the note and  
envelope. Marie Charbonneau and Laura SHARBONNO head each,  
respectively.

JACKIE (CONT'D)

Huh, weird how similar their names  
are?

KEN

What do you mean? Marie Char-bonn-  
eww and Laura Sharbonno?

JACKIE

It's pronounced shar-bon-oh not Char-bon-eww. Geeze Ken, you really need to get some culture.

Ken looks up. His mind is racing as he fits it together.

JACKIE (CONT'D)

...I'd even go with you.

KEN

What did you just say?

JACKIE

I'd go with you.

KEN

No before that, about the airports.

JACKIE

The flight from here to BKK is only an hour and a half?

Ken grabs Ben's note.

KEN

13 hkt tobkk 2nd. To BKK. Are you saying BKK is the airport in Bangkok?

JACKIE

Well there are two, but yeah it's the new one.

Ken waves to the bartender.

KEN

Do you have WIFI?

BARTENDER

Yeah. The password is pongshow, one word.

KEN

Really?

The bartender shrugs. Ken furiously types into his phone.

KEN (CONT'D)

Holy shit. She left yesterday.

JACKIE

Laura?

KEN

No, Marie.

Ken grabs his pack and runs through the bar.

JACKIE

Hey, you still got to carry my bag.

Jackie picks up her bag and runs after Ken.

JACKIE (CONT'D)

Hey come back!

EXT. OUTSIDE TIGER BAR

Ken tries to run through the crowded street.

JACKIE

Wait up!

Ken turns his head and looks at Jackie. He is knocked to the ground by Ben running in the opposite direction. Ken gets up from the street, and Jackie catches up.

JACKIE (CONT'D)

Thanks. Oh hey Ben.

KEN

I figured it out!

BEN

Figured what out?

KEN

The message you left yourself on your phone. HTK is the international airport code for Phuket and BKK is the code for Bangkok. Marie's in Bangkok!

BEN

Thanks man...but Laura is getting married in 4 hours. Marie can wait.

Ken almost tells Ben something, but slyly smiles.

KEN

Let's go fuck up a wedding!

They start running through the street. When they get to the end, a mustang pulls up. Washington is driving.

KEN (CONT'D)

Washington!

BEN

Where do you keep coming from?

INT. AIRPORT LINE

Ben, Ken, Washington, and Jackie sprint through the airport. The plane is already boarding. Schlomo is at the front of the line, getting hassled by a flight attendant.

SCHLOMO

What? It says right here. Section B number 9.

ATTENDENT

No the gate is number 9 and the wing is B. You're in boarding group B and your number 11.

SCHLOMO

So it happens to be like the same thing?

ATTENDENT

Yeah it's very close.

Schlomo notices everyone and steps out of the line.

SCHLOMO

Hey guys. Got your note. Good timing.

A very fast speaking British girl, GEMMA (22), jumps in front of Schlomo.

GEMMA

Hi my name is Gemma, I'm from London and it's so exciting to meet you because Slowy-bear says SO much about you. You guys aww so cute, and who aww these two people, what aww great group. I'm so excited for the wedding. I have the purrrfect dress. HA! Have you guys ever tried lichee nuts? They aww fantastic! I do love trying new fruits because bananas get dreary after awhile.

Gemma stops and looks to Schlomo, who is about to speak.

SCHLOMO  
This is Gemma!

INT. PLANE

Ben, Ken, Gemma, Schlomo, Jackie and Washington are sitting in their seats.

THAI PILOT  
(in Thai)  
<Ahhh we're traveling at 27,000 feet...ahhh...looks like we are getting in 15 minutes early...so ehhe thank youuuu weather>

SCHLOMO  
You ever notice pilots all sound kind of the same.

BEN  
Nope.

EXT. AIRPORT TERMINAL - BANGKOK

The group is running through the airport. They stuff into a cab.

EXT. STREETS - BANGKOK

The tiny car zig-zags through traffic. It stops and the group gets out.

Ben starts directing people.

BEN  
Schlomo and Gemma. Go reserve 6 scooters. Jackie and Washington, go find out the most likely place where the wedding will be.

GEMMA  
I'm SO excited. Let's do this, Let's go.

SCHLOMO  
I'm excited too. What would you like us to do?

Gemma pulls Schlomo away. Jackie speaks to Washington in Thai, and they run down the street.

KEN

What do we need to do?

Ben can't think of anything. Suddenly a familiar voice pipes in.

SUIT SELLER

Hey you two handsome fellaaas.  
Brothas from anotha's mothas. Get a  
suit!

Ken looks down at his watch and then up to Ben. He raises his eyebrows.

BEN

Let's do it.

SUIT SELLER

Really?

EXT. PARKING LOT

The six motorbikes line up, each rider is revving their respective engines. Ben and Ken's bikes are in the middle. Ken adjusts his tie and fixes Ben's.

KEN

Trust me. You'll want to look good.

BEN

It's a wonder so many people get  
injured on these things. Let's go.

The motorbikes fly forward and race toward a wall with 6 wooden boards propped for each bike. Ben, Ken, Schlomo, Jackie and Gemma jump the wall and onto the beautiful grassy area behind the wedding, but Washington loses control of his motorbike. He flies into a tree. As he grabs a limb and hangs above the wedding, his ripped pants slowly fall down.

EXT. WEDDING

The people attending the wedding are startled by the sudden inclusion of motorbikes and a tiny naked Thai man in a tree. Washington falls from the tree with a high pitched munchkin scream.

KEN

Laura!

LAURA

Ken?

CHAD  
What the fuck?

BEN  
Marie?

RANDOM  
Kaizer Soze?

Kevin Spacey looks up startled.

KEN  
Chad?

BEN  
Marie!

MARIE  
Ben?!

GROOMSMAN #1  
What?

MARIE  
Oh sorry, is your name Ben too?

GROOMSMAN #1  
No. Sorry, thought you said Matt.

GROOMSMAN #2  
My name's Matt!

MARIE  
That doesn't sound anything like Ben.

GROOMSMAN #2  
Both one syllable, right Matt?

BEN  
Did you just say my name?

GROOMSMAN #2  
See!

CHAD  
What's going on?

GROOMSMAN #1  
I know. It's confusing. His name is actually Ben, but it sounds like Matt.

CHAD

NO what are you doing here?

GROOMSMAN #1

Me? I'm a Groomsman, where have you been?

KEN

We came here to stop the wed---wait a second, shut the fuck up.

MARIE

Hey!

KEN

He lied to you Marie! Ben tried to show up the next morning. That fucker unplugged Ben's phone.

MARIE

What?

KEN

Yeah and then his Nazi Uncle tried to murder us.

CHAD

What? Uncle Albert's not a Nazi. I asked him to take care of you so you'd stay, and you guys wouldn't be able to catch up with us. Julia is the Nazi...Also her interior decorator.

CUT TO:

INT. CHAD'S FAMILY'S HOUSE: LIVING ROOM

Julia and her interior decorator are looking at a color wheel. Julia wears shirt that reads "Hitler's the Shitler."

The interior decorator points to an orangy color.

INTERIOR DECORATOR

I think this one definitely screams "death to Jews."

CUT TO:



EXT. WEDDING

MARIE

Is this true?

CHAD

Yep. Burnt Sienna is the most anti-Semitic color.

GROOMSMAN #1

(to Groomsman #2)

Who knew Sienna was a Jewish name?

MARIE

No about unplugging Ben's phone.

CHAD

There's no proof of that.

MARIE

But you just said yourself you didn't want them to catch up with us.

CHAD

Come on baby!...I love...you.

MARIE

You love me?

BEN

Fuck you Chad.

(to Marie)

I'm not going to bullshit you like the typical guy. I don't like astrology, and I enjoy doing pretty much anything on the beach that doesn't involve long walks.

Beat.

BEN (CONT'D)

I'm not the typical guy because I know you're not the typical girl. I never got to tell you the real reason I wanted to kiss you. It's not because your the most beautiful girl in the world. I can't say your smarter than most because I just don't know. But I can say you look beautiful in that dress and that when we met, when I talked to you, I felt like someone was finally talking back.

(MORE)

BEN (CONT'D)

I can say that when we gently touched our elbow tips; when we bought throwing stars, and you told me that you thought you were a dog until age 7; when I admitted I'm attracted to the color yellow; when you helped me put animal semen in my brother's drink after I told you about the time he took a photo of me in a tutu at age 8---

KEN

(aside)

I knew there wasn't such a thing as a pineapple Mojito.

BEN

I knew you were unlike anyone I've ever met...I know this sounds like a rant from a shitty romantic comedy, and I know that everyone here thinks I'm crazy. Maybe I am crazy, but up until now I hadn't found someone worth being crazy for.

MARIE

You are crazy.

Ben looks down.

MARIE (CONT'D)

You're lucky I'm just as turned on by crazy as I am by weird.

She smiles. They kiss passionately. She jumps into his arms, and they fall to the ground while they aggressively make-out.

LAURA

Can we get back to the wedding? I'm just marrying him for the money.

GROOM

It's true.

Lifts his left hand.

GROOM (CONT'D)

Rolex.

Lifts his right hand.

GROOM (CONT'D)

Oh hey, OTHER ROLEX. I'M RICH!

KEN  
You do realize those are fakes  
right?

LAURA  
Why are you even here? Are you  
trying to break up my wedding?

KEN  
No.

Ben lifts up briefly.

BEN  
WHAT?

KEN  
I wish I heard that speech 2 years  
ago Ben.

CHAD  
What's going on? Fuck you guys!

Washington walks up to Chad and gives him a death look.

CHAD (CONT'D)  
Hey man. No disrespect, but this is  
between me and them.

He puts a hand on Washington's shoulder. Washington jumps on  
Chad and bites him.

CHAD (CONT'D)  
Oww, get this piranha off me!

Chad wrangles free and starts to run. Washington snaps his  
teeth as he starts to run after Chad.

KEN  
Piranha?...damn that's a great  
nickname...

Chad grabs a motorbike and starts to drive away.

CHAD  
Suck it!

He smashes into a wall. After the engine rattles and dies a  
silence over takes the wedding.

KEN  
Let's get this wedding started!

Everyone turns to the front and starts to clap.

GROOM

Come on baby, let's do this.

CHAD (O.S.)

I think I seriously hurt myself

LAURA

Oh, Tad!

CHAD (O.S.)

Guys?

The Groom and Laura come together close and when they pull away the scene has CUT to the reception, and they are dancing on the dance floor.

INT. RECEPTION.

The camera shies after from the married couple to Chad sitting at a table by himself with slings, eating food out of a straw. The camera continues to PAN to the next table. Gemma sits next to Schlomo and gushes words.

GEMMA

Ahh this is wicked Slowy-bear, I'm having the greatest time! With the lights, candles, flowas, the donce floor and the little bridesmaids!

SCHLOMO

I think I love you.

GEMMA

And did you see that buddas outside? They aw amazing!

Gemma stops realizing what Schlomo said. She jumps his bones. Ken and Jackie sit watching them.

KEN

I thought you'd be more talkative.

Jackie looks at Ken, and Ken turns to her.

JACKIE

Nice suit.

Jackie smiles, and Ken smiles back. Jackie places a pet rock into Ken's hands.

JACKIE (CONT'D)  
I saved it for you.

KEN  
You want to go buy a lava lap with me?

JACKIE  
I'd prefer a shag rug...

Ken smiles.

JACKIE (CONT'D)  
Wait, we're talking about sex right?

KEN  
Yeah.

The run off and as they do they pass Ben and Marie, who stop kissing.

BEN  
You knew.

Ken turns to Ben with a smile.

KEN  
I figured they changed names when Laura's family moved to America. Also the flight time fit, and it did say wedding in your phone.

BEN  
Why didn't you tell me?

KEN  
Some things are better left unsaid.

Ken and Jackie leave. Marie turns to Ben.

MARIE  
Why didn't you just friend me on Facebook and explain?

BEN  
I tried but I couldn't find a Marie Charbonneau.

MARIE  
I told you my school friends all call me by my middle name Jen.

BEN  
Please don't tell my mom that.

MARIE  
You know...I've heard better  
romantic speeches.

BEN  
No you haven't.

MARIE  
It's true...I haven't.

She kisses him on the cheek

BEN  
You never told me how you're weird.

MARIE  
I have a penis.

Ben spit takes. Marie has a sly smile.

MARIE (CONT'D)  
I thought you liked me for who I  
am.

BEN  
Almost every piece of you.

Ben smiles and they kiss.

MARIE  
Touche.

The song changes to "Dancing in the Moonlight" by King Harvest and they both look up. Ben gets out of his seat and extends an arm to Marie. As they dance the scene is intercut again with great moments from the party: they drink Champagne, people do crazy things on motorbikes, everyone starts to dance with them on the dance floor. Ben and Marie run from the party and find themselves next to a beach. They lie down together and start to take off each others clothes. They start having sex. Suddenly the music stops just before the end of the song.

MARIE (CONT'D)  
Is there a guy watching us?

BEN  
I don't know, I don't think so. HEY  
YOU!

From the shadows, Washington slowly gets up and stretches. He does a fake apologetic wave and walks ten feet back and reenters the shadows in a kneeling position.

BEN (CONT'D)

Washington! We can still see you.

Washington doesn't move. Ben looks at Marie, and she smiles.

MARIE

We could always have a long walk instead.

BEN

Fuck it.

Ben goes in for a kiss, and they start back up. The scene fades to black as the song continues to play into the beginning of the next scene.

INT. HOTEL BEDROOM

FADE IN. The camera crawls up Marie's leg and body. A sheet wraps around her body like a white serpent. The music dies once it reaches her face and her eyes open. She looks at her phone and realizes it is unplugged. Marie quickly gets dressed and throws her things in her suitcase. She bolts down the stairs and through the lobby. There is no one there. She runs into the street. A honk makes her turn.

BEN

What are you crazy? Get out of the street.

Marie cocks her head to the side.

BEN (CONT'D)

I would never leave with out you.

Marie gives him a look over her brow and grabs her bag.

MARIE

Where are we going?

BEN

I don't know. We've seen a lot of Thailand. I heard Cambodia is pretty cool.

MARIE

What about Ken?

BEN  
We're going to meet up later. Hop  
on.

Marie hesitates.

MARIE  
Aren't these things dangerous?

BEN  
Not at all.

She gets on, and they ride far down the dirt road with jungle  
on each side of them.

MARIE  
BEN watch out!

Ben swerves, and they crash into the jungle.

BEN (O.S.)  
I've been wrong before.

END